



## Humanities Washington: Serving Each Region of Our state

As the state's flagship non-profit for the humanities, Humanities Washington's programs promote awareness of local history, provide opportunities for people to gather and learn about their unique past and shared present, and nurtures relationships that enable us to rebuild a prosperous future.

Humanities Washington plays a critical role in addressing the immediate and growing crisis concerning local identity, respect for other perspectives, and the ability of communities to work together to shape a better future. By acting as a catalyst and facilitator, we support and partner with a wide network of communities, organizations, and individuals across the state, helping them provide low- or no-cost, efficient, and high quality cultural and educational programs that enhance civil discourse and the democratic process during this period of extreme public needs.

### Statewide Impact:

- Program Attendance (2010): 750,000+
- Communities served (2010): 90
- Smithsonian exhibit visitors (2009): 7,500
- Grants awarded (2010): 70
- Speaker presentations since 1990: 4,400
- Speaker audience since 1990: 190,000+
- Total children/families reached by family reading program: 100,000+
- Total books given to educators, child care providers, and families: 118,500

### Program Overview:

**Speakers Bureau:** Feeding inquiring minds through engaging presentations and discussions on local, regional, and national history, geopolitical issues, current issues, and more.

**Smithsonian Exhibits:** Tours of Smithsonian exhibits to Washington communities.

**Family Reading:** Building literacy and cultural understanding using the power of stories.

**Grants:** Fostering the humanities in local communities with grants to projects and organizations.

**Bedtime Stories Event:** Inspiring new written work and celebrating great Northwest writers.

**Humanities Washington Award:** An annual award presented to an individual or organization in recognition of lifetime achievement in furthering awareness and access to the humanities.

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*At the heart of our democracy, and the values that we share in this state and our country, is the ability to learn, listen, and discuss issues of importance to our communities and our world. In an increasingly global society, it is critical that we seek to understand and respect the variety of perspectives. Through high quality programs and partnerships, Humanities Washington advances thoughtful, informed, and engaged communities.*

*—Daniel J. Evans*

*Former Washington State Governor  
and U.S. Senator*

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## Grants:

### **“2010-11 Poetry Series” by Seattle Arts & Lectures – Seattle**

Seattle Arts & Lecture’s critically acclaimed *Poetry Series* features renowned poets reading and discussing their work. Each event consists of a reading and an onstage discussion, based on audience questions, exploring the poets’ influences, craft, and thoughts on the role of poetry in contemporary society. Rebroadcasts on KUOW reach thousands more listeners.

### **“Adding Sound Files” to HistoryLink.org – Seattle**

Numerous oral histories and other audio resources are available throughout the state, often in little-known repositories. HistoryLink.org is surveying these resources to identify audio clips that can be used to enhance selected essays. This increases the potency of HistoryLink’s essays while providing wider visibility to often-neglected resources.

### **“Behind the Scenes: The Real Story of the Quileute Wolves” at Seattle Art Museum – Seattle**

*Behind the Scenes: The Real Story of the Quileute Wolves* is an exhibition organized by the Seattle Art Museum in partnership with the Quileute Nation. This exhibit provides the Quileute with a public platform to present their perspective and a counterpoint to popular perceptions of the Quileute culture and wolf mythology as a result of the *Twilight* series. A carefully chosen selection of artworks, video documentary, and education programs will reveal the real story behind the Quileute wolves.

### **“Bridging the Gap” at Clark County Historical Society and Museum - Vancouver**

This exhibit explores the social, cultural, and economic heritage of the I-5 Bridge since its conception in the early 1900s through today. Currently, residents of Portland and Vancouver are debating modification to the bridge to accommodate growing populations, commerce, and congestion. *Bridging the Gap* will provide historical context for those debates.

### **“Caravan through Words” at the Arab Center of Washington – Seattle**

*Caravan through Words* provided attendees at the 2009 Arab Festival—the largest festival of its kind in the Northwest Center—at the Seattle Center the opportunity to hear Arab-American authors, thinkers, and academics discuss the issues that Arab-Americans face in the post 9/11 environment.

### **“Carnegie Library Centennial” at Clark County Historical Society & Museum - Vancouver**

Humanities Scholar George Dauler presented first-person portrayals of noted 19th-century philanthropist and steel magnate Andrew Carnegie. The project was designed to stimulate discussion and discovery about the industrial revolution and Carnegie's philanthropic support of public libraries and their preservation. A student mentorship program also accompanied the presentations.

### **“Comics at the Crossroads: Art of the Graphic Novel” at Maryhill - Goldendale**

The Pacific Northwest is home to a thriving community of comic artists. “Comics at the Crossroads” is an exhibit examining the diversity of regional comic art and its role as a form of art and literary expression. Exhibit goals include educating the public about the complexity and diversity of comic art, providing young people and their parents with an experiential introduction to comic art, and drawing young adult males into the museum.

### **“Common Stories” at Friends of Third Place Commons**

– Lake Forest Park

A vital community space, Third Place Commons is central to the City of Lake Forest Park, which celebrates its 50th anniversary in 2011. *Commons Stories* is a yearlong invitation to people of all ages and backgrounds to share their personal stories to build a collective history of the area.

**“Conflict and Controversy in Ancient Greek Comedy” at Gonzaga University – Spokane**

This project consists of a series of public lectures and group discussions on the humanistic context and legacy of ancient Greek society, held in association with a main stage production of the Greek play *Lysistrata* by students at Gonzaga University. The series highlights the relevance of ancient Greek drama for identifying and addressing complex political and cultural issues of universal significance to human society.

**“Crossroads Lecture Series” at Orcas Island Public Library – Eastsound**

The Crossroads Lecture Series creates significant opportunities for Orcas Island residents to engage with knowledgeable speakers and each other about ideas of both local and global importance. This project will enable the Series to increase its emphasis on the humanities as a source of both content and modes of thought.

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*As human beings, we look for common experiences and want to share our experiences—that’s what writing is all about. You tell someone a story and they try to relate that to their own lives—there’s a communal experience. We’re trying to puzzle out the meaning of the world around us—that’s what the humanities is all about.*

—Garth Stein  
*Seattle resident and author of The Art of Racing in the Rain, a New York Times bestseller*

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**“Discovering A-Y-P Conference” at the Museum of History and Industry – Seattle**

The conference, a two-day public event, featured the presentation of research on the Alaska Yukon Pacific Exposition (A-Y-P) by amateur historians in the community. The conference is the culmination of a year-long project in which MOHAI offered tools and training to people throughout King County, encouraging and enabling them to complete their own research on the fair.

**“Divided Cinema: German Cinema at the Wall” at Northwest Film Forum – Seattle**

*Divided Cinema: German Cinema at the Wall* combined a series of six films, two seminars, and a public lecture to give a comparative analysis of East and West German cinema from 1957 to 1989. Faculty from Seattle University and the University of Washington lead discussions about the effects of political division on culture.

**“Documentary Films for the Spokane International Film Festival” at Contemporary Arts Alliance – Spokane**

Each year, the Spokane International Film Festival brings world-class documentary, narrative, and short films to its audiences. Lively discussions and interviews with visiting documentary filmmakers enrich the Festival with education and cultural sharing.

**“Everybody Reads” at Asotin County Library – Clarkston**

*Everybody Reads* is an annual book-reading program sponsored by public and academic libraries, non-profit organizations, private businesses, and schools. The selected book for 2010 is *Hearts of Horses* by Molly Gloss. As part of the program, Gloss will take part in a five-day residency to discuss her book with local readers. Humanities Washington also supported Asotin County Library’s 2009 program, which featured *The Other* by award-winning Washington-State writer David Guterson.

**“Experience Opera” with the Seattle Opera – Seattle**

Seattle Opera’s *Experience Opera* program introduces 5,000 middle school and high school students to the art and humanities content of opera through in-school multimedia presentations and recitals, backstage tours, and dress rehearsals of Seattle Opera’s mainstage productions.

**“Fishtown and the Skagit River” at the Museum of Northwest Art – La Conner**

*“Fishtown”* is an exhibit based on the 1960s-80s artists’ colony that evolved on the lower Skagit River Delta. The exhibit articulates connections with the Northwest School, provides context with world events, and explores its impact on current artistic expressions.

**“Gonzaga University Visiting Writers Series” at Gonzaga University - Spokane**

Gonzaga University’s “Visiting Writers Series” offers lectures and readings throughout the academic year by prominent writers who express diverse perspectives. Humanities Washington supports presentations by writers of regional and national importance as well as community outreach, marketing, and partnership efforts.

**“Heartsong of Charging Elk Lecture Series and Performance” at Washington State University - Vancouver**

*Heartsong of Charging Elk* is a one-week lecture series/mini-course on American Indians, historical fiction, and the Wild West. The lecture series is built around the late American Indian writer James Welch’s novel *Heartsong of Charging Elk* and will include the performance of world-renowned Seattle composer Wayne Horvitz's oratorio inspired by this book.

**“History Project” by El Centro de la Raza – Seattle**

El Centro de la Raza’s *History Project* will conduct three community forums facilitated by individuals who have been part of the history of the organization and its ties to the Chicano, Civil Rights, and American Indian Movements. The forums will be part of an interactive and collective process to reflect on and share the history of this organization and its role in Northwest politics and culture. Participants will include high school and college level students as well as community members, supporters, program participants, and staff of El Centro.

**“Hugo Literary Series” at the Richard Hugo House – Seattle**

The *Hugo Literary Series* commissions new literary work, encouraging artists to create in a new way and to teach and discuss their work, ideas, and process with audiences. The events begin with a Friday-night reading and continue with a panel and craft classes the next day. The Literary Series readings and classes reach more than 1,000 people and give emerging writers access to nationally known authors, allowing the public to enter into a discourse on both the craft of writing.

**“Immigration & Immigrants: Cultural & Historical Perspectives”, Society for Applied Anthropology – Bellingham, Wenatchee, and Yakima**

This project will develop and present community forums in Bellingham to explore contemporary immigration using the humanities. Scholars will explore historical examples and describe the resultant conflicts between different cultural groups. Community leaders will link these perspectives with policy options. The project has partnered with Western Washington University, Wenatchee Valley College, and Yakima Valley Museum.

**“Lecture Series Marking the 150<sup>th</sup> Anniversary of the Northwest Boundary Dispute” at Madrona Institute – Friday Harbor**

The overall program was a year long celebration, remembrance and commemoration of the history, heritage and national impact of the Northwest Boundary Dispute. This project developed and coordinated educational activities commemorating this peaceful resolution and its implications, both positive and negative, for the peoples in the region, the nation, and the world, and highlighted nonviolent means of resolving disputes as a desired global future of peaceful coexistence.

**“Living History” at Intiman Theatre – Seattle**

Intiman Theatre's *Living History* arts education program used dramatic literature and live performance to engage nearly 3,000 students ages 14-18 on issues such as politics, justice, and individual rights. Teams of artists also completed week-long residencies in Central and Eastern Washington, where they used classroom-based theatre activities to engage students in critical thinking.

**“Lost and Found/Larson Air Force Base” at Moses Lake Museum & Art Center - Moses Lake**

*Lost and Found* is an exhibit exploring the impact of early settlers on the Columbia Basin's "lost" communities. *Larson Air Force Base* is an exhibit that interprets personal histories of the base through connections to aircraft. Both exhibits are long-term installations that, so far, have reached an audience of 8,000 attendees.

**“Methow Arts Humanities Collaborative” at Methow Arts Alliance - Twisp**

*Methow Arts Humanities Collaborative* brings together more than 12,000 residents of rural Okanogan County to experience the humanities, culture, and art by using creative and performing arts as a catalyst for discussion.

**“Mighty Tacoma: Photographic Portrait & What Is Community Symposium” at Tacoma Art Museum – Tacoma**

In celebration of its 75th Anniversary, Tacoma Art Museum will present an evolving exhibition exploring the community it proudly serves, in turn inviting the community to help shape and grow the exhibition over its run. *Mighty Tacoma* asks: “Who are we now and who will we be together tomorrow?”

**“Port Townsend Community Read” at Port Townsend Library – Port Townsend**

The Port Townsend Library organized community read programs, encouraging local residents to read *The Hungry Ocean* by Linda Greenlaw and *The Forest Lover* by Susan Vreeland.

Accompanying activities included discussions, programs, and events (including author visits) that illuminated themes and issues presented in the works.

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*The humanities celebrate the best of the human condition. They speak to our creativity and our quest for meaningful interaction. As a guiding light in that effort, it has been our pleasure to support Humanities Washington.*  
—Marleen and Kenny Alhadef  
*Producers of the Tony Award-winning musical Memphis*

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**“Readings and Lecture Series” from Centrum’s Port Townsend Writers’ Conference – Port Townsend**

The *Readings and Lecture Series*, part of the Port Townsend Writers' Conference, immerses audience members in contemporary literature and cultural conversations at Fort Worden State Park. Programs are free and open to the general public, and the series seeks to engage the audience with some of our country's most innovative writers as they discuss their craft and read from their work.

**“Refugees: The Asian Pacific American Experience” and “The Asian Pacific American Urban Indian Exhibition Project” at the Wing Luke Museum – Seattle**

*Refugees: The Asian Pacific American Experience* exhibition enriched the understanding of the personal and political journeys, struggles, contributions, and communities of Asian Pacific American refugees living in Washington State for 25,000 visitors. *The Asian Pacific American Urban Indian Exhibition Project* will showcase oral histories, family heirlooms, and photographs of people whose lives have been shaped by both the currents of statewide Indian relocations and Asian immigration.

**“Re-Visioning This Place: Lower Columbia River Chinookan” at Washington State Historical Society – Vancouver**

The Center for Columbia River History will synthesize existing resources for a web exhibit on the history of Lower Columbia River Chinookan communities. This project places multimedia materials online and joins eight existing community history exhibits at [ccrh.org/comm](http://ccrh.org/comm). The site will include interpretive guidelines, short narratives, images, maps, documents, video and audio interviews, and recorded public talks collected through focused research and past public humanities programs.

**“Séance: Albert von Keller and the Occult” at Frye Art Museum – Seattle**

In conjunction with its recent exhibit, *Séance: Albert von Keller and the Occult*, the Frye Art Museum presented a series of interdisciplinary programs exploring the fascination of artists, writers, and intellectuals with the occult circa 1900 with the emergence of scientific investigation in human psychology.

**Skagit River Poetry Project - Mount Vernon**

*The Skagit River Poetry Project* brings together seven school districts and Skagit Valley Community College to push poetry off the page and into live performances. The project introduces more than 10,000 students, teachers, and community members to poetic voices from around the nation by providing professionally led teacher-trainings, student workshops, and poetry gatherings in Skagit, Whatcom, Island and San Juan counties.

**“Stargazers” in the Stevens County Rural Library District – Loon Lake**

Astronomer Robert Monheit brought Stargazer, his traveling planetarium, to the libraries of Stevens County through which school-aged children viewed an overall picture of the night sky with included approximately 3,000 visible stars. Students made an imaginary trip back to ancient Greece to learn how constellations appeared to the people then and how the sky influenced their lives and culture.

**“Stories for all of Us: Website Holocaust Survivor Testimonies” by the Washington State Holocaust Education Resource Center – Seattle**

*Stories for All of Us: Website Holocaust Survivor Testimonies* presents excerpts of oral testimonies from three Washington State Holocaust survivors along with documents, artifacts, photographs, biographies, and bibliographies. This format enables the Holocaust Education Resource Center to provide speakers and materials with rich humanities content to teachers and classrooms across the state so that students can learn about local connections to the Holocaust.

**“Tacoma Environmental Film Festival” at American Society for Environmental History - Tacoma**

This project brings together humanities scholars, university and high school students, filmmakers, and community residents to view and discuss seven environmental films with a regional focus, including classics and new releases.

**“The Columbia Revisited: A Commemoration of Explorer David Thompson’s 1811 Journey” at Wenatchee Valley Museum & Cultural Center - Wenatchee**

*The Columbia Revisited* is an exhibit that will tell the story of explorer David Thompson's 1811 journey on the Columbia River, which resulted in a deeper understanding of the area’s land and peoples. The exhibit will highlight information about Native Americans, as recorded in Thompson’s journals, and will show the maps he created. A curriculum guide, geo-cache tour, and a welcome event will be held in conjunction with the exhibit.

**“The SeaPort Beat: Independent Music Culture of the Pacific Northwest” by Hollow Earth Radio – Seattle**

*The SeaPort Beat* is an eight-episode radio documentary exploring the legacy of home-grown independent pop music in and around Washington State. Episodes focus on the hard work that keeps the music thriving, the domestic arts of home recording and music shows, and the values that shape independent music culture.

**“The VEDEM Project” by Music of Remembrance – Seattle**

The *VEDEM Project* is a student-focused cultural presentation on the Holocaust, using the firsthand accounts of teenagers imprisoned at the concentration camp Terezín, and contemporary filmed interviews with survivors. The goal of the program is that each student who experiences this presentation will gain a deeper understanding of the vital roles of literature, music, and art in responding to and resisting oppression. The program will travel to students in King, Snohomish, and Kittitas Counties and be available online.

**Tricksters: The Adventures of Zomo and Jabuti” at the Children's Museum of Tacoma - Tacoma**

*Tricksters: The Adventures of Zomo and Jabuti* brought people into the global tales of Caldecott Award-winning author Gerald McDermott. Exploring the rich traditions of art, storytelling and culture, children and adults alike built literacy skills through play.

**“Uncharted Territory: David Thompson in the Intermountain West” on KSPS-TV - Spokane**

The documentary *Uncharted Territory: David Thompson in the Intermountain West* introduces the story of this legendary Northwest explorer to an audience of half a million viewers and increases students' and the general public's awareness of his contributions to the early exploration of Washington State.

**“Vashon Arts & Humanities Lecture Series” at Vashon Allied Arts – Vashon**

*Vashon Arts & Humanities Lecture Series* is a series of four public lectures and discussions led by leading cultural thinkers. The aim of this venture is to reach a new and underserved segment of more than 400 of Vashon's

older, culturally and intellectually curious adults, through an educational series of thoughtful explorations on aspects of the Northwest ethos as expressed through its literature, history, music, and art.

**“Veterans’ Voices—Recollections of Vietnam” at Tincan - Spokane**

Tincan, in collaboration with Eastern Washington University’s “Get Lit” program, will explore the Vietnam War through oral histories with veterans and the production of a 10-minute film. Goals include demonstrating how personal stories relate to larger historical events and exploring the impact of war on the lives of individuals.

**“Visiting Writers Reading Series” at Whitman College – Walla Walla**

This series offers a sequence of up to 10 literary events throughout the academic year. Established and emerging writers will express and provoke diverse perspectives, prompt crucial community conversations, and spark inquiries into human issues as expressed through literature. Themes include ethnicity, identity, culture, politics, cultural awareness, and creativity in our daily lives.

**“Voices of the First People: Creating Website Access for Audio and Video Recordings from the Late Vi Hilbert” by Northwest Heritage Resources – Lake Forest Park**

Northwest Heritage Resources is partnering with the University of Washington Ethnomusicology Archives to create public website access for audio and video recordings from Vi Hilbert, an elder and scholar of the Upper Skagit tribe who worked to preserve the Puget Sound’s Lushootseed language.

**“Washington Women’s Suffrage Video Project” by Reel Grrls – Seattle**

Teen girls from the Reel Grrls Media Apprentice Program worked with professional women filmmakers and historians to create a 10-minute historical documentary commemorating the Centennial celebration of suffrage for women in Washington State. Reel Grrls will distribute the finished media in multiple platforms (web, broadcast, live exhibit, and screenings).

**“Whidbey Reads 2011” at Sno-Isle Libraries - Clinton**

Whidbey Reads is an annual community reading program designed to bring Whidbey Island residents together to read and talk about books. The selected book for 2011 is *The School of Essential Ingredients* by Erica Bauermeister. The program culminates with free public library programs and school visits by the author.

**“Women’s Votes/Women’s Voices” at Yakima Valley Museum - Yakima**

The Yakima Valley Museum, in cooperation with other community arts and humanities organizations, is co-sponsoring a series of community programs and dialogues to accompany the exhibition *Women’s Votes/Women’s Voices*. The program focuses on the campaign for women’s suffrage in Washington State.

## Speakers Bureau Presentations:

During 2009 and 2010, Humanities Washington sponsored 142 speaker presentations reaching a total audience of nearly 10,000 people from every corner of the state.

**Albion Library Community Building—Albion**

**3/17/10—30 attendees**

***Cowboys and Cowgirls in Story and Song***

**Bruce and Susan Matley**

**Anacortes Public Library—Anacortes**

**3/31/10—20 attendees**

***Here’s to the Women***

**Linda Allen**

**Anderson Island Historical Society—Anderson**

**Island**

**1/24/2009—57 attendees**

***Trial by Fork: Formal Victorian Dining Demystified***

**Tames Alan**

Anderson Island Historical Society—Anderson Island  
*So Many Things to Do Yet: The Saga of Thea Foss*  
2/28/2009—85 attendees  
Karen Haas

Anderson Island Historical Society—Anderson Island  
10/24/2009—60 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

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*What are the humanities? It is all of us, eating, drinking, working, living, dying to tell our stories to each other. At our best we are trying to get one another to laugh or cry over our place on the planet. We can learn by seeing each other and sharing that moment. Just like KUOW and NPR, the work of Humanities Washington ensures that people remain engaged in their communities.*

—Steve Scher  
*Senior Weekday Host, KUOW*

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Asotin County Library—Clarkston  
3/2/10—30 attendees  
*Alien Encounters: Sci-Fi Movies and the Cold War Culture of the 1950s*  
Robert Horton

Boys and Girls Clubs of South Puget Sound—Bremerton  
3/25/2009—65 attendees  
*A Visit with Harriet Tubman*  
Karol Brown

Boy Scouts of America, Lakewood—Lakewood  
11/24/2009—90 attendees  
*Pioneer Dance Tunes of the Far West*  
Vivian Williams

Brave New Words—Greenbank  
2/20/10—50 attendees  
*The Poetry of Ancient Mexico*  
Gerardo Calderon and Cindy Williams Gutierrez

Burlington Senior Center—Burlington  
10/15/2009—26 attendees  
*Trial by Fork: Formal Victorian Dining Demystified*  
Tames Alan

Cascadia Community College—Bothell  
10/12/2009—85 attendees  
*The Poetry and Music of Ancient Mexico*  
Gerardo Calderon / Cindy Williams Gutierrez

Cedar Wood Elementary—Bothell  
2/5/10—400 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

Central Washington University Museum of Culture & Enrichment—Ellensburg  
11/19/2009—24 attendees  
*History of Fish & Fishing in the Columbia Basin*  
Dennis Dauble  
Cheney Community Library—Cheney  
3/18/10—10 attendees  
*Here's to the Women*  
Linda Allen

Columbia Basin College, Arts and Humanities Division—Kennewick  
1/20/10—100 attendees  
*A Strike at the Heart: Historical Memory and Roslyn's Western Miners Union*  
David Bullock

Columbia Basin College, Arts and Humanities Division—Pasco  
1/21/10—20 attendees  
*History of Fish and Fishing in the Columbia River Basin*  
Dennis Dauble

Columbia Basin College, Arts and Humanities Division—Pasco  
2/18/10—100 attendees  
*Carl Maxey: Washington's Fighter for Civil Rights*  
Jim Kershner

Columbia Basin College, Arts and Humanities Division—Pasco  
3/18/10—150 attendees  
*Eleanor Roosevelt: No Ordinary Woman*  
Joan Wolfberg Rosenblum

Columbia Basin College, Arts and Humanities  
Division—Pasco  
4/22/10—100 attendees  
*The 1909 Alaska-Yukon-Pacific Exposition;  
Washington's First World's Fair*  
Alan Stein

Columbia Basin College, Arts and Humanities  
Division—Pasco  
5/20/10—100 attendees  
*Speaking Truth to Power: Modern Lessons from an  
Historic Injustice*  
Jack Hamann

Columbia Basin College, Arts and Humanities  
Division—Pasco  
6/17/10—100 attendees  
*Cowboys and Cowgirls in Story and Song*  
Bruce and Susan Matley

Columbia Basin College, Arts and Humanities—  
Pasco  
10/15/10—100 attendees  
*Fun-Tastic Folktales*  
Eva Abram

Columbia Basin College, Arts and Humanities  
Division—Kennewick  
10/21/10—100 attendees  
*The Importance of Parks! Olmsted in the Pacific  
Northwest*  
Joan Hockaday

Columbia Basin College, Arts and Humanities  
Division—Kennewick  
11/18/10—100 attendees  
*Here's to the Women*  
Linda Allen

Columbia Basin College, Arts and Humanities  
Division—Pasco  
11/19/10—100 attendees  
*A Student on the Columbia River: Sacagawea in  
the Pacific Northwest*  
Robert Carriker

Columbia County Rural Library District—Dayton  
4/23/2009—35 attendees  
*Songs of the Cowboy*  
Hank Cramer

Columbia County Rural Library District—Dayton  
7/10/2009—15 attendees  
*Woody Guthrie and the Columbia River Songs*  
Carl Allen

Columbia County Rural Library District—Dayton  
3/26/10—25 attendees  
*Here's to the Women*  
Linda Allen

Columbia River Exhibition of History, Science, and  
Technology—Richland  
5/8/10—20 attendees  
*Soldiers in Petticoats: The Struggle of the  
Suffragettes*  
Tames Alan

Cub Scout Pack 412—Lakewood  
5/26/2009—60 attendees  
*Back to the Fur Trade*  
Karen Haas

Create—Newport  
3/28/10—30 attendees  
*May's Vote*  
Barbara Callander

Cutter Theatre—Metaline Falls  
10/27/10—50 attendees  
*Listen Up! What is Modern Music?*  
Donivan Johnson

Dahmen Barn—Uniontown  
3/20/10—30 attendees  
*Cowboys and Cowgirls in Story and Song*  
Bruce and Susan Matley

Darrington Friends of the Library—Darrington  
11/12/2009—15 attendees  
*Pioneer Dance Tunes of the Far West*  
Vivian Williams

Daughters of the American Revolution—Bellevue  
5/12/2009—60 attendees  
*Mart Taylor and his Original Company*  
John Salicco

Diversity Council, Naval Hospital Bremerton—  
Bremerton  
8/20/09—100 attendees  
*May's Vote*  
Barbara Callander

Edmonds Community College—Lynnwood  
3/13/10—45 attendees  
*Soldiers in Petticoats: The Struggle of the  
Suffragettes*  
Tames Alan

Ellensburg Public Library—Ellensburg  
11/17/2009  
*Talking Nice: Erasmus and the Language of Peace  
and Civility*  
Gregory Dodds

Ellensburg Public Library—Ellensburg  
2/25/10—30 attendees  
*Here's to the Women*  
Linda Allen

Endicott/St. John Elementary and Middle School—  
Endicott  
3/17/10—30 attendees  
*History at Your Front Door*  
Bruce and Susan Matley

Fawcett—Tacoma  
12/15/2009—75 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

Freeland Public Library—Freeland  
3/11/10—35 attendees  
*Cowboys and Cowgirls in Story and Song*  
Bruce and Susan Matley

Friends of East Bremerton/Kitsap Regional  
Library—Poulsbo  
8/24/10—136 attendees  
*Soldiers in Petticoats: The Suffragettes*  
Tames Alan

Friends of Port Angeles Library—Port Angeles  
4/14/10—30 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

Friends of Steilacoom Library—Steilacoom  
11/19/2009—30 attendees  
*Here's to the Women*  
Linda Allen

Friends of Redmond Library—Redmond  
2/16/10—20 attendees  
*Here's to the Women*  
Linda Allen

Friends of the Blaine Library—Blaine  
11/10/10—25 attendees  
*Finding Aunt Phoebe: My Search for the True Life  
of Phoebe Goodell Judson*  
Mary Michaelson

Friends of the Denny Ashby Library—Pomeroy  
5/1/10—20 attendees  
*Cowboys and Cowgirls in Story and Song*  
Bruce and Susan Matley

Garfield School—Garfield  
3/19/10—100 attendees  
*History at Your Front Door*  
Bruce and Susan Matley

Gonzaga University—Spokane  
11/3/10—80 attendees  
*The Fascinating Rhythms of North and South  
America*  
Amy Rubin

Greater Kent Historical Society—Kent  
1/17/2009—90 attendees  
*Ezra Meeker: The Oregon Trail to Washington -  
Fact, Fable, and Fiction*  
Raymond Egan

Haller Lake Arts Council—Seattle  
4/3/10—30 attendees  
*Fun-Tastic Folktales*  
Eva Abram

Harstine Island Community Club—Shelton  
3/28/10—75 attendees  
*The Life and Times of Judge James G. Swan*  
Stephen Ricketts

Harstine Island Community Club—Shelton  
4/18/10—75 attendees  
*The Poetry and Music of Ancient Mexico*  
Gerardo Calderon and Cindy Williams Gutierrez

Harstine Island Community Club—Shelton  
2/21/10—75 attendees  
*Wisdom, Weaving, Songs, and Legends*  
Harvest Moon

Highline Historical Society—Seahurst  
2/21/10—65 attendees  
*Soldiers in Petticoats: The Struggle of the Suffragettes*  
Tames Alan

Homeschoolers' Support Association—Enumclaw  
3/21/2009—65 attendees  
*Narcissa Whitman: Lady at the Crossroads*  
Karen Haas

Hospitality House—Seattle  
11/7/2009—78 attendees  
*Trial by Fork: Formal Victorian Dining Demystified*  
Tames Alan

Institute for Extended Learning—Spokane  
3/10/2009—50 attendees  
*Tea, True Womanhood, and Uppity Washington Women*  
Susan Butruille

Jefferson County Historical Society—Port Townsend  
4/26/2009—75 attendees  
*An Hour with Woody Guthrie*  
Carl Allen

Jefferson County Library  
3/10/10—85 attendees  
*Eleanor Roosevelt: No Ordinary Woman*  
Joan Wolfberg Rosenblum

Kettle Falls High School—Kettle Falls  
3/19/10—35 attendees  
*Soldiers in Petticoats: The Struggle of the Suffragettes*  
Tames Alan

King County Library System—Pacific  
2/2/2009—11 attendees  
*A Visit with Harriet Tubman*  
Karol Brown

Lakewood Boys and Girls Club—Lakewood  
2/20/2009—200 attendees  
*A Visit with Harriet Tubman*  
Karol Brown

Learning is Forever—Tacoma  
2/23/2009—30 attendees  
*A Visit with Harriet Tubman*  
Karol Brown

Learning is Forever—Tacoma  
6/9/2009—50 attendees  
*An Hour with Woody Guthrie*  
Carl Allen

Learning is Forever—Tacoma  
2/19/10—20 attendees  
*How Did the Writers and Artists of the "Lost Generation" Ignite the 20<sup>th</sup> Century?*  
Janee Baugher

Lopez Island Library—Lopez Island  
2/12/10—20 attendees  
*Here's to the Women*  
Linda Allen

Lynden Pioneer Museum—Lynden  
5/21/2009—6 attendees  
*Here's to the Women*  
Linda Allen

Lynden Pioneer Museum—Lynden  
5/14/2009—12 attendees  
*Soldiers in Petticoats: The Struggle of the Suffragettes*  
Tames Alan

Maplewood K-8 School—Edmonds  
12/11/09—450 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

Mason Middle School—Tacoma  
2/18/2009—800 attendees  
*A Visit with Harriet Tubman*  
Karol Brown

McCarver Elementary—Tacoma  
2/19/10—250 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

McCleary Timberland Library—McCleary  
5/13/10—20 attendees  
*Soldiers in Petticoats: The Struggle of the Suffragettes*  
Tames Alan

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*The humanities are a window into the deepest aspects of the human condition, those things that persist across time and cultures. They familiarize us with the language of emotion and motivation, and the areas of human life that defy quantification. And, despite the claim that studying the humanities is impractical, they develop habits of shrewd observation, thoughtful understanding, and clear expression that are invaluable in every walk of personal and professional life.*

*In this age of reality TV, inch-deep internet analysis, and glib sound bites, we applaud Humanities Washington for supporting these timeless lessons.*  
—Bruce Shepard  
*President, Western Washington University*

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Moran Prairie Library—Spokane  
3/19/10—15 attendees  
*Here's to the Women*  
Linda Allen

Moses Lake Museum & Art Center—Moses Lake  
4/10/10—20 attendees  
*Eleanor Roosevelt: No Ordinary Woman*  
Joan Wolfberg Rosenblum

Moses Lake Museum & Art Center—Moses Lake  
10/7/10—40 attendees  
*Alien Encounters: Sci-Fi Movies and the Cold War Culture of the 1950s*  
Robert Horton

Moses Lake Museum & Art Center—Moses Lake  
10/28/10—40 attendees  
*Ruben Trejo: A Chicano Artist and Activist of the Pacific Northwest*  
Ben Mitchell

Moses Lake Museum & Art Center—Moses Lake  
11/4/10—60 attendees  
*What Is That?: Unusual People, Place, Things, and Events in Washington State*  
Harriet Baskas

Mountain Meadow Elementary PTA—Buckley  
10/4/2009—80 attendees  
*So Many Things to do Yet: The Saga of Thea Foss*  
Karen Haas

Mount Vernon City Library—Mount Vernon  
2/8/10—10 attendees  
*Here's to the Women*  
Linda Allen

Museum & Arts Center in the Sequim-Dungeness Valley—Sequim  
1/27/10—20 attendees  
*Wisdom, Weaving, Songs, and Legends*  
Harvest Moon

Naval Undersea Museum—Bremerton  
3/6/10—30 attendees  
*Here's to the Women*  
Linda Allen

North Olympic Library System—Port Angeles  
4/14/10—30 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

North Olympic Library System—Port Angeles  
4/17/10—40 attendees  
*Pioneer Dance Tunes of the Far West*  
Vivian Williams

North Spokane Library—Spokane  
3/18/10—20 attendees  
*Here's to the Women*  
Linda Allen

Northwest African American Museum—Seattle  
2/11/10—20 attendees  
*Civil Rights: A History of Us*  
Eva Abram

Olympic College Multicultural Services  
Department--Bremerton  
2/24/10—10 attendees  
*Fun-Tastic Folktales*  
Eva Abrams

Panorama City Retirement Community—Lacey  
3/23/2009—50 attendees  
*May's Vote*  
Barbara Callander

Panorama City Retirement Community—Lacey  
7/20/2009—53 attendees  
*Winners*  
Barbara Callander

Peninsula High School—Gig Harbor  
12/16/10—80 attendees  
*Trailblazing Photojournalist: Margaret Bourke-White*  
Lynne Iglitzin

Point Defiance Elementary—Tacoma  
4/24/2009—85 attendees  
*So Many Things to do Yet: The Saga of Thea Foss*  
Karen Haas

Preach the Word Faith Center—Renton  
1/9/10—150 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

Renton History Museum—Renton  
3/23/10—20 attendees  
*May's Vote*  
Barbara Callander

Renton-South King Retired School Employees  
Association—Renton  
3/2/10—20 attendees  
*Dancing to the Beat of a Different Drummer:  
Reflections of a Researcher in West Africa*  
Amy Rubin

Republic Library—Republic  
3/20/10—20 attendees  
*Wisdom, Weaving, Songs, and Legends*  
Harvest Moon

Rosalia Performing Arts Center—Rosalia  
3/19/10—40 attendees  
*Cowboys and Cowgirls in Story and Song*  
Bruce and Susan Matley

Roslyn Public Library—Roslyn  
10/18/10—40 attendees  
*A Strike at the Heart: Historical Memory and  
Roslyn's Western Miners Union*  
David Bullock

Safe Homes—Tacoma  
11/14/2009—15 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

San Juan Community Theatre & Arts Center—  
Friday Harbor  
3/3/10—30 attendees  
*Trial by Fork: Formal Victorian Dining Demystified*  
Tames Alan

San Juan Island Library—Friday Harbor  
2/12/10—20 attendees  
*How Did the Writers and Artists of the "Lost  
Generation" Ignite the 20<sup>th</sup> Century?*  
Janee Baugher

Skagit Valley College—Mount Vernon  
3/12/10—15 attendees  
*Genocide in Our Time: Why Darfur Matters*  
James Waller

Seattle Storytellers Guild—Seattle  
2/11/10—30 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

Seattle Storytellers Guild—Seattle  
9/9/10—25 attendees  
*Climbing Gold Mountain, Fum Sahn: Chinese  
Pioneers in the Western Frontier*  
Rebecca Hom

Sedro-Woolley Public Library—Sedro-Woolley  
2/4/10—10 attendees  
*Here's to the Women*  
Linda Allen

Senior Services of Island County, Bayview Senior  
Center—Langley  
3/12/10—15 attendees  
*Here's to the Women*  
Linda Allen

Snohomish High School—Snohomish  
3/23/2009—54 attendees  
*Narcissa Whitman: Lady at the Crossroads*  
Karen Haas

Sno-Isle Libraries—Coupeville  
1/15/10—20 attendees  
*Civil Rights: A History of Us*  
Eva Abram

Soroptimist International of Mt. Adams—White  
Salmon  
3/30/10—20 attendees  
*May's Vote*  
Barbara Callander

Southern Heights Elementary School—Seattle  
1/15/2009—285 attendees  
*A Visit with Harriet Tubman*  
Karol Brown

Southwest King School Retiree Association—Des  
Moines  
4/27/2009  
*Trial by Fork: Formal Victorian Dining Demystified*  
Tames Alan

Southwest King School Retiree Association—Des  
Moines  
4/28/2009—100 attendees  
*Eleanor Roosevelt: No Ordinary Woman*  
Joan Wolfberg Rosenblum

SPLAB Organic Poetry—Olga  
11/21/10—30 attendees  
*The Poetics of Place: Expressing Your Sense of  
Place through Poetry (Workshop)*  
Judith Roche

Spokane Falls Community College—Spokane  
2/24/10—100 attendees  
*Carl Maxey: Washington's Fighter for Civil Rights*  
Jim Kershner

Spokane Valley Library—Spokane Valley  
3/20/10—20 attendees  
*Here's to the Women*  
Linda Allen

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*The humanities have always provided a  
forum and a language for continuing dialog,  
and a model for imaginative empathy. In an  
age of specialization, there is a more and  
more urgent need to discover how the parts  
relate to a sense of the whole. Humanities  
Washington takes that mandate seriously.*

—Sam Green  
Washington State Poet Laureate

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Swan School—Port Townsend  
1/12/10—20 attendees  
*Life and Times on the Early Northwest Coast*  
Stephen Ricketts

Tacoma-Gig Harbor Reciprocity of PEO Founders'  
Day—Tacoma  
1/24/2009—150 attendees  
*Narcissa Whitman: Lady at the Crossroads*  
Karen Haas

Tacoma Historical Society—Tacoma  
3/18/10—45 attendees  
*May's Vote*  
Barbara Callander

University Place Presbyterian Church—University  
Place  
1/27/2009—55 attendees  
*Narcissa Whitman: Lady at the Crossroads*  
Karen Haas

Vashon Library—Vashon  
9/11/2009—40 attendees  
*Mohandas Karamchand Gandhi, Known as the  
Mahatma (Great Soul)*  
Bernie Meyer

Walla Walla Diversity Coalition—Walla Walla  
10/8/2009  
*Civil Rights: A History of Us*  
Eva Abram

Walla Walla University—College Place  
2/1/10—770 attendees  
*Speaking Truth to Power: Modern Lessons from an  
Historic Injustice*  
Jack Hamann

Washington Alliance of Black School Educators—  
Seattle  
3/20/10—45 attendees  
*A Visit with Aunt Harriet*  
Karol Brown

Washington State Historical Society—Tacoma  
6/18/2009—72 attendees  
*Soldiers in Petticoats: The Suffragettes*  
Tames Alan

Waterville Public Library—Waterville  
3/18/10—30 attendees  
*How Did the Writers and Artists of the “Lost  
Generation” Ignite the 20<sup>th</sup> Century*  
Janee Baugher

Wenatchee Valley Museum and Cultural Center—  
Wenatchee  
10/15/10—25 attendees  
*Washington Under Ice: Investigating the Wenas  
Creek Mammoth*  
Patrick Lubinski

Wenatchee Valley Museum and Cultural Center—  
Wenatchee  
11/9/10—20 attendees  
*History of Fish and Fishing in the Columbia River  
Basin*  
Dennis Dauble

Wesley Gardens—Des Moines  
2/25/2009—85 attendees  
*So Many Things to Do Yet: The Saga of Thea Foss*  
Karen Haas

Wesley Gardens—Des Moines  
10/27/2009—92 attendees  
*Soldiers in Petticoats: The Struggle of the  
Suffragettes* Tames Alan

West Seattle High School—Seattle  
11/10/10—70 attendees  
*Trailblazing Photojournalist: Margaret Bourke-  
White*  
Lynne Iglitzin

Whatcom Community College—Bellingham  
3/3/10—25 attendees  
*Here’s to the Women*  
Linda Allen

Whatcom County Library—Ferndale  
11/12/2009—30 attendees  
*Here’s to the Women*  
Linda Allen

Whatcom Museum of History & Art—Bellingham  
5/13/10—20 attendees  
*Here’s to the Women*  
Linda Allen

Whitman County Library—Colton  
2/21/2009—45 attendees  
*Talking Quilts, Hidden Stories: The Bible Quilts of  
Harriet Powers*  
Antoinette Botsford

Whitman County Library—Garfield  
2/23/2009—109 attendees  
*Animals as Teachers: Mythology, Folklore, and  
Earth Wisdom*  
Antoinette Botsford

Whitman County Library—LaCrosse  
3/18/10—30 attendees  
*Cowboys and Cowgirls in Story and Song*  
Bruce and Susan Matley

Whitman County Library—Palouse  
1/27/2009—25 attendees  
*\$10 a Song: Woody Guthrie Sings for the BPA, 1941*  
Robert Carriker

Whitman County Library—Palouse  
2/19/2009—20 attendees  
*Talking Quilts, Hidden Stories: The Bible Quilts of  
Harriet Powers*  
Antoinette Botsford

Whitman County Library—St. John  
2/22/2009—120 attendees  
*Animals as Teachers: Mythology, Folklore, and Earth Wisdom*  
Antoinette Botsford

Whitman County Library—St. John  
3/17/10—85 attendees  
*Cowboys and Cowgirls in Story and Song*  
Bruce and Susan Matley

Whitman County Library—Tekoa  
3/18/10—30 attendees  
*Cowboys and Cowgirls in Story and Song*  
Bruce and Susan Matley

Yakima County Democratic Central Committee—  
Yakima  
3/24/10—25 attendees  
*Here's to the Women*  
Linda Allen

## Smithsonian Exhibits:

### *Journey Stories (2010)*

Moses Lake Museum & Art Center  
May 29-July 11, 2010  
Moses Lake  
2,357 visitors

Orcas Island Historical Museum  
July 17-Aug. 29, 2010  
Eastsound  
1,368 visitors

Jefferson County Historical Society  
Sept. 4-Oct. 17, 2010  
Port Townsend  
1,366 visitors

Columbia Pacific Heritage Museum  
Oct. 23-Dec. 5, 2010  
Ilwaco  
1,786 visitors

Cowlitz County Historical Museum  
Dec. 11, 2010-Jan. 23, 2011  
Kelso  
600 visitors

### *Key Ingredients: America by Food (2009)*

Columbia River Exhibition of History, Science, &  
Technology  
Jan. 10-March 1, 2009  
Richland

Renton History Museum  
March 21-May 10, 2009  
Renton

Cutter Theatre  
May 16-July 5, 2009  
Metaline Falls

Yakima Valley Museum  
July 18-Aug. 30, 2009  
Yakima

Columbia Pacific Heritage Museum  
Sept. 5-Oct. 25, 2009  
Ilwaco

Cowlitz County Historical Museum  
Oct. 31-Dec. 20, 2009  
Kelso

## Family Reading:

Humanities Washington partnered with teachers working with the Early Childhood Education and Assistance Program, the Sedro-Woolley School District, the Washington State Childcare Resource and Referral Network, and the Washington State Migrant Council to provide family literacy trainings for 75 childcare providers, Head Start teachers, and other educators who annually serve nearly 3,500 primarily low-income children and families in Snohomish County.

Humanities Washington provides these educators with instruction in its nationally acclaimed Motherhead curriculum, which provides a transformative family reading experience. In addition to the training—which can count toward state licensing requirements—Humanities Washington also provided the teachers and childcare providers with nearly 4,500 books to start libraries.

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*Half of Washington State children do not enter kindergarten ready to learn, and Latino children, in particular, face a long list of barriers to success in school. Through programs such as Humanities Washington's Motherhead Family Literacy Program, disadvantaged families from across the state gain the opportunity to come together around the collective power of story, building literacy skills, pride in their culture, and a greater understanding of other cultures as a result.*  
—Edgar & Holli Martinez  
*Former Seattle Mariners star and education advocates*

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In 2009, Humanities Washington continued its highly successful five-year partnership with the Washington State Migrant Council by training 22 Head Start teachers serving migrant families in the Yakima Valley to use its Motherhead curriculum, which can be particularly effective for families and children who speak English as a second language. Each year, these Head Start teachers will work with more than 1,000 children and their families. In addition to the training, Humanities Washington also provided the teachers with nearly 1,500 books to start classroom libraries—an urgent need for Head Start classes serving low-income families in rural areas.

## Community Conversations:

Beginning in 2010, Humanities Washington partnered with The Boeing Company to present a series of public discussions aimed at encouraging civil discourse at the Burien, Everett, and Renton public libraries. Topics included ballot initiatives, immigration, historic preservation, municipal annexation, and the impact of online communications on generation gaps.

## Night Lights Anthology:

Humanities Washington published *Night Lights*, a collection of 22 short stories and essays written by top Northwest writers for its annual Bedtime Stories fundraiser. National Book Award-winner and McArthur Genius Charles Johnson and five other authors read from their works at a book-launch party in Seattle. National best-selling author Jess Walter and writer Daniel Orozco also read from the anthology at Spokane's Blue Door Theatre, attracting more than 75 attendees including a group of students from Walla Walla Community College.

## Humanities Washington Award:

Each year, Humanities Washington gives an annual award to an individual or organization that exhibits outstanding and exemplary achievement in the public humanities. In 2010, Humanities Washington honored Dick Watts, Chair of the Roslyn Cemetery Commission, with the award for his work to restore, protect, and promote the importance of Roslyn's 26 historic cemeteries, most of which represent the distinct nationalities and ethnic groups of settlers from all over the world who came to Roslyn to work in its coal mines.