We are dedicated to improving civic life in Washington State through programs that promote dialogue, nurture creativity, and spark critical thinking. We believe that the humanities help people broaden their perspectives, become more active participants in their communities, and find deeper meaning in everyday occurrences.

2008 was a year of dramatic change and intense challenges. Our country witnessed historic rises to power and epic falls from grace. We enjoyed the highs of a growing economy, only to experience economic tumult a few short months later.

In times of rapid change, it is human nature to search for information, context, perspective and hope. We analyze how our current situation came to be. We study how people dealt with similar circumstances in the past. We seek hope as we search for a new ‘normal.’

Public humanities programs provide opportunities to gather, listen, learn and discuss. They empower communities to harness their collective experience and creatively source new ideas. And, they provide a respite as we regroup and regain the vigor to tackle new challenges.

The humanities are a tremendous gift in times like these and Humanities Washington was proud to continue its work to bring public humanities programs to communities across the state in 2008. Through local lectures, exhibits, presentations and projects, we provided forums for people to come together and enjoy all the humanities have to offer.

While we do not know exactly what 2009 will bring, Humanities Washington remains steadfast in its commitment to provide public humanities programs to underserved communities across the state. We are honored to have served the state for 35 years and look forward to many more years of working with local Washington communities.

Julie Ziegler
Interim Executive Director

Susannah Malarkey
Chair, Board of Trustees

Fiscal Year 2008 Financial Information

Support and Revenue

<table>
<thead>
<tr>
<th>Source of Revenue</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grant Funding</td>
<td>$125,147</td>
<td>(19%)</td>
</tr>
<tr>
<td>Private Contributions &amp; Grants</td>
<td>$240,035</td>
<td>(38%)</td>
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<tr>
<td>Earned Income</td>
<td>$36,942</td>
<td>(5%)</td>
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<tr>
<td>Federal Operating Grants</td>
<td>$191,100</td>
<td>(29%)</td>
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<tr>
<td>Total Revenue</td>
<td>$523,224</td>
<td>(100%)</td>
</tr>
</tbody>
</table>

Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Outreach</td>
<td>$154,752</td>
<td>(31%)</td>
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<tr>
<td>NEH on the People</td>
<td>$123,410</td>
<td>(24%)</td>
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<tr>
<td>Grants</td>
<td>$240,035</td>
<td>(47%)</td>
</tr>
<tr>
<td>Earned Income</td>
<td>$36,942</td>
<td>(7%)</td>
</tr>
<tr>
<td>Total Operating</td>
<td>$523,224</td>
<td>(100%)</td>
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</tbody>
</table>


Humanities Washington received $90,000 from the State of Washington during the 2007-2009 biennium. Funds were booked in 2007, but approximately $52,500 was used to fund Humanities Washington’s programs in FY08.
In 2008, with funding from the Washington State Legislature, we dramatically expanded the breadth and geographic reach of the Inquiring Mind program.

**Highlights:**
- Increased by 50% the number of presenters and presentations, including Linda Allen (*Here's to the Women*) and Harvest Moon (*Wisdom, Weaving, Song and Legends*)
- 162 presentations reached 70 communities across the state from Lynden to Asotin
- Served a collective audience of more than 10,000 – a 60% increase over 2007

Inquiring Mind is a group of dynamic speakers available to deliver free educational lectures and presentations at libraries, museums, schools and civic groups. Topics range from civil rights to mythology.

**Grants**

Humanities Washington made the [*Free Speech in Spokane*] project possible. Now other cities are looking at this collaboration of the museum, Central Valley High School and the producers as a model for their communities to bring local history to life.

*Gayle Foien, History Educator*
*Northwest Museum of Arts & Culture*

In 2008, Humanities Washington awarded $175,706 through its project- and quick-grant programs. These grants supported 60 different projects which reached more than two million Washingtonians.

**Highlights:**
- Philosophy in the Dark Film Festival (Everett Community College, Everett)
- The Poet as Art (Whatcom Poetry Series, Bellingham)
- Sherman Alexie Reads (Spokane Is Reading program, Spokane)
- First Families of Vancouver and Washington’s African-American Community (NAACP, Vancouver)

Humanities Washington’s grant programs allocate funding for locally based humanities programs using a competitive application process. While the projects and communities supported are extremely diverse, each uses the humanities as common ground with which to learn about and discuss past and contemporary issues.

**Humanities Washington Award**

Educator Judy Trefethen of Wenatchee was honored with the 2008 Humanities Washington Award for her work to improve literacy in Washington State. She has personally facilitated more than 500 classes in her community and trained more than 400 facilitators to deliver the curriculum in their own classrooms.

Judy is the solid tree, the facilitators she has trained are her branches, and the leaves and flowers are the parents and children they have reached.

*Ev Machtinger, National Training Coordinator*
*Motheread Inc.*

The Award, given each year in memory of Heather C. Frank of Yakima, recognizes an individual or organization whose time and talents enlarge the meaning of the humanities in our lives.

**Motheread**

In 2008, Humanities Washington continued to grow the reach of Motheread® in the State, surpassing the important milestone of more than 100,000 families served.

**Highlights:**
- Trained 99 new facilitators
- Served more than 1,000 parents and children through 114 class sequences
- Distributed more than 6,000 free books to families

Since 1996, Humanities Washington has served as the state coordinator for Motheread, a nationally recognized family literacy program that builds literacy skills and family bonds through story-sharing. The program trains teachers and family service workers to deliver comprehensive literacy education to children and parents in classrooms and at home.

**Washington State Poet Laureate**

Samuel Green continued his two-year term as Poet Laureate of Washington State, demonstrating the expressive power of poetry at more than 100 readings and workshops at schools and civic organizations across the state. The Poet Laureate Program is a collaboration among Humanities Washington, the Washington Poets Association and the Washington State Arts Commission.

**Exhibits**

Through the support of Humanities Washington, the Museum and Arts Center has been able to reach the largest audience to date in the history of the Sequim School District, and by far the largest in the Museum’s history.

*Katherine Vollenweider, Executive Director*
*Museum and Arts Center in Sequim, New Harmonies Exhibit Host*

In 2008, Humanities Washington continued to strengthen the capacity and build the audiences of small museums with its Smithsonian Traveling Exhibition program.

Two exhibits toured the state in 2008: *New Harmonies: American Roots Music*, a journey through the development of Americans’ creative expression through music, and *Key Ingredients: America by Food*, which examines our cultural relationship with food and how food preparation has changed over time. The exhibits showed at six small museums across the state to a combined audience of more than 3,500.

**Highlights:**
- *New Harmonies* completed its 2007-08 six-site tour with stops at Sequim’s Museum and Arts Center and Ilwaco’s Columbia Pacific Heritage Museum.
- *Key Ingredients* visited Hoquiam’s Polson Museum, the Clark County Historical Society, the WSU Anthropology Museum and the Skagit County Historical Society.

The Humanities Washington exhibits program is made possible by a partnership with the Smithsonian’s Museum on Main Street program. Small museums apply to Humanities Washington to receive high-quality professional panel exhibits (at a highly subsidized, affordable rate) that explore themes common in American life.
Thank you for your generous contributions.

$15,000 and Above
Fordham Street Foundation
National Endowment for the Humanities
State of Washington
Wockner Foundation

$10,000 to $14,999
Clark Nuber P.S.*
Hugh & Jane Ferguson Foundation
The Nordicliffe Foundation

$5,000 to $9,999
Northern Trust
OneFamily Foundation
Judy Pigott
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Jennifer Crane*
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Paul Giertsch
Audrey Haberman & Marge McGinty
Nina Halliet
Helen E. Hepp
Carol Lewis & Tom Byers
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Kathleen Alcala
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* Indicates in-kind donation or a combination of cash and in-kind support

Young performers at America SCORES Seattle’s “2008 Power of Poetry Slam.”
Photo by Storms Photographic

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In 2008, Humanities Washington served more than two million Washingtonians through our public humanities projects.