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RENOWNED SEATTLE AUTHORS TO UNVEIL NEW WORKS AS PART OF BEDTIME STORIES GALA

**Emceed by Garth Stein, the literary fundraiser on October 7 features new works by
Charles Johnson, Tod Marshall, and Bridget Foley,
and music by Seattle's favorite book-club band, the Bushwick Book Club**

SEATTLE – Bedtime Stories, Humanities Washington's annual fundraising gala, will present three new works by prominent Pacific Northwest writers on October 7. At the Spanish Ballroom of the Fairmount Olympic Hotel, National Book Award-winner Charles Johnson (*Middle Passage*), Washington State Book Award-winner and Washington State Poet Laureate Tod Marshall (*Bugle*), and Bridget Foley (*Hugo and Rose*) will unveil original short stories inspired by the event's theme "Wildest Dreams."

They will be joined by emcee Garth Stein (*The Art of Racing in the Rain*) and musical group The Bushwick Book Club. Funds raised from the gala support public humanities programs throughout the state.

The night will also include the presentation of the Humanities Washington Award for scholarship and service to Sno-Isle Libraries for their outstanding contributions to the public humanities. The award is given annually in memory of Heather C. and Herbert Frank of Yakima.

ABOUT THE AUTHORS

Charles Johnson is the author of numerous books including *Middle Passage* (winner of the National Book Award in 1990), and is a professor at the University of Washington. He is the recipient of a MacArthur Genius grant, NEA and Guggenheim fellowships, two Washington State Governor's Awards for literature, and numerous other accolades.

Tod Marshall is the current Washington State Poet Laureate and a professor at Gonzaga University. He is the author most recently of *Bugle* (2014), which won the Washington State Book Award in 2015. He is also the author of two previous collections, *Dare Say* (2002) and *The Tangled Line* (2009), and a collection of interviews with contemporary poets, *Range of the Possible* (2002).

Bridget Foley is the author of the acclaimed book *Hugo and Rose*, which *Publisher's Weekly* called "an inventive, cinematic domestic novel filled with Wizard of Oz-like dreams." Originally from Colorado, Foley attended NYU's Tisch School of the Arts and UCLA's School of Theater, Film & Television. She worked as an actor and screenwriter before becoming a novelist. She is a member of the Seattle7Writers.

Tickets are on sale now through September 27. [Click here to purchase.](#)

Table sponsorships range from \$2,000 to \$10,000. To sponsor a table, please contact [Julie Ziegler](#) or [George Abeyta](#) at 206-682-1770.

Major sponsorship for the event is provided by Amazon Literary Partnership.

AT A GLANCE

What: Bedtime Stories Seattle literary fundraiser

When: Friday, Oct. 7, 2016 | Reception: 6:00 p.m. | Program: 7:00 p.m.

Where: The Spanish Ballroom at The Fairmont Olympic Hotel, 411 University St., Seattle [\[Directions\]](#)

Tickets: Tickets, event sponsorship, and information about purchasing a table are available from

George Abeyta at george@humanities.org. **On the Web:**

<http://www.humanities.org/programs/bedtime-stories/>

ABOUT HUMANITIES WASHINGTON

Humanities Washington sparks conversation and critical thinking using story as a catalyst, nurturing thoughtful and engaged communities across our state. For more about Humanities Washington, visit humanities.org.