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HUMANITIES WASHINGTON ANNOUNCES 2016 GRANT AWARDS

Over \$90,000 given toward public humanities projects around the state

SEATTLE—Humanities Washington, the state’s flagship humanities nonprofit, has announced \$90,000 in grants to support organizations working to bring humanities discussions to their community.

“Communities are stronger when they come together to share stories and think critically,” said Julie Ziegler, executive director of Humanities Washington. “These organizations provide important spaces and opportunities for communities to gather and discuss topics as diverse as homelessness to immigration to the history of the Columbia River Highway.”

Humanities Washington offers three types of grants: Spark Grants of up to \$7,500 to fund larger projects based in dialogue and discussion; Washington Stories Fund grants of \$5,000 to one project each year that highlights the little-known stories of a person or group whose contributions add to the cultural richness and health of Washington State; and Opportunity Grants of up to \$1,000, awarded on a rolling basis throughout the year for public programs based in the humanities.

Washington Stories Fund and Spark grant projects will take place in fall 2016 through summer of 2017. Opportunity grants have taken place throughout 2016.

About Humanities Washington

Humanities Washington sparks conversation and critical thinking using story as a catalyst, nurturing thoughtful and engaged communities across our state. For more about Humanities Washington, visit humanities.org. Join us on social media: Twitter/Instagram: [@HumanitiesWA](https://twitter.com/HumanitiesWA) | Facebook: [Humanities Washington](https://www.facebook.com/HumanitiesWashington)

Washington Stories Fund Grant Award

Seattle

University of Washington School of Nursing

Skid Road: The Intersection of Health and Homelessness

How does a large, socially progressive urban area like King County respond to homelessness? A work of narrative history, *Skid Road* will deepen our understanding of the historical roots of poverty and homelessness through gathering and disseminating a digital collection of photographs, videos, essays, and audio and video oral histories with people working, or living, at the intersection of health and homelessness in King County. This collection will document the trauma and resilience of the homeless as well as the role of public policy and charity health care in Washington. *Skid Road* will then be available free of cost online, to be used as a resource for policymakers, students, teachers, health care providers, and the general public. In addition there will be a multimedia public art project from *Skid Road* on display at various King County locations, and a series of presentations on the *Skid Road* project throughout Washington State at public libraries, universities, and community colleges. The project partner is the University of Washington Libraries.

Spark Grants Awarded

Port Townsend

Centrum

Readings and Lectures from the Port Townsend Writers' Conference

July 16 - 23, 2017

Bringing writers together with students and audience members, Centrum plans to open up discussion about contemporary literature and the themes that it explores through an eight-day reading and lecture series. The program will offer the opportunity to engage with writers on their content, themes, craft, and technique in a public forum. The series will be open to the public and free of charge, with two public events per day: one afternoon craft lecture in the Fort Worden Schoolhouse and one evening reading in Wheeler Theatre. Project partner is the Northwind Arts Center.

Cheney

Eastern Washington University

Indigenous Water Rights on the Columbia River - A Long History

November 16, 2016

Eastern Washington University presents a forum on water rights in Washington designed to expand the dialogue around vital historical issues and their relevance to the current social and political climate. Eastern Washington University, University of Arizona, and Washington State University will launch the Center for Pacific Northwest Politics with a discussion on the surrounding indigenous peoples as they

directly relate to our region today, focusing on the 1987 story of David Sohappy, a member of the Yakima tribe, who was sentenced to five years in federal prison for violating controversial amendments to the Lacey Act by selling salmon to an undercover federal agent in a sting operation. Sohappy's tribal court trial became a watershed event in the history of Native American efforts to regain traditional fishing rights and fishing grounds in the Columbia River basin. The forum will feature Thomas P. Keefe Jr., Sohappy's attorney, who will revisit the case and its implications in light of broader issues of Native American fishing rights and cultural preservation. Project partners are the Center for Pacific Northwest Politics, the UNESCO Chair for Water and Environmental History, and the Foley Institute at Washington State University.

Seattle

Frye Art Museum

Discussion Engagement Program for Adults Living with Dementia & Their Care Partners
February 4, May 6, August 5, and November 4, 2017

Since 2010, the Frye Art Museum has offered an arts and humanities creative aging program for adults living with dementia, as well as their care partners. The program allows them to engage in conversation through small group tours of exhibitions led by museum educators and artists, who lead the adults in exploring themes in works of art using conversation based in present-moment awareness. Now the Frye Art Museum has added to this existing program by implementing *Meet Me at the Movies*, a screening of short clips from classic and contemporary films followed by a discussion. These programs are intended to give participants the opportunity to step outside their disease and focus on art and film. Project partners include the Frye Art Museum, the Alzheimer's Association Washington State Chapter, and Elderwise Adult Day Center.

Goldendale

Maryhill Museum of Art

Columbia Highway Centennial Program
October 9, 2016, and other dates TBD

Maryhill Museum of Art will present a series of programs commemorating the 100th anniversary of the Columbia River Highway. These programs include a lecture series by the Museum and Columbia Gorge Discovery Center in The Dalles, Oregon exploring the history of Washington roads with a drive on the first paved roads in Washington, a seminar on the role that Maryhill played in the development of roads in the Northwest, and efforts to protect historic roads. Through these events, the public will be given the opportunity to discover local history and engage with historic road scholars. In addition, attendees will have the chance to learn more about Maryhill's founder, Samuel Hill, who spent his life promoting roads in the Northwest and experimenting with their creation and implementation. Project partners include the Historic Columbia River Highway Centennial Planning Committee, Columbia Gorge Discovery Center, Goldendale and The Dalles libraries, and the Twin Bridges Museum.

Seattle

Seattle Repertory Theatre

Community Conversations, 2016 – 2017 Season

October 4, 2016 – April 1, 2017

Focusing on theatre as a tool for the communication of ideas and stories, Seattle Repertory Theatre hosts three types of *Community Conversations* this year: *Stage Voices*, *Speak Up*, and *Power Hour* programs. Through the *Stage Voices* series, playwrights Joi Gresham, Karen Hartman, Qui Nguyen, David M. Lutken, and Sarah Burgess will engage with the audience about their productions. *Speak Up* centers on a panel of civic leaders and academics discussing issues connected to the plays' content that impact Washington. *Power Hour* will be an audience-focused conversation around the provocative themes and issues explored in theatre. These programs will allow theatregoers the opportunity to share their impressions and reactions to these works. Project partners will include the University of Washington School of Drama, the Wing Luke Museum, and Washington State Historical Association.

Tacoma

Tacoma Community House

Jose Vargas: A Personal Story of Immigration

April 3 – 28, 2017

Tacoma Community House, in an immigration speaker series, will host Jose Vargas, a Pulitzer Prize-winning journalist, filmmaker, media publisher, and undocumented immigrant. Through a screening of his documentary, *Documented*, a keynote speech, and classroom visits, Vargas will share his own personal story, as well as engage with students and the general public about the issue of immigration. Vargas will strive to humanize immigrants and put a face to their stories. These events seek to foster a deeper understanding of the immigrant experience, question how we create our identity and are defined by the world, and explore what it means to be an immigrant in the United States. Project partners include Tacoma Community House and the University of Puget Sound.

Olympia

The Evergreen State College Foundation

Voices from the Harbor

February 2017 and May 2017

Voices from the Harbor seeks to explore the community's sense of self in periods of change through a series of events that invite residents to participate in inquiry about the history of their community. Attendees will tour the communities of Aberdeen, Hoquiam, and Cosmopolis, learning from oral histories collected by Harbor students. These events will educate about the history of the Harbor Region while also giving the opportunity to open up these communities in dialogue about the issues that they face. Each of the sessions will focus on a different theme. "Layers of Meaning" focuses on the built environment and its history, "Giving Voice to Experience" centers on the tradition of oral history and its modern projects, and finally "What Makes Communities Work" emphasizes issues of housing and homelessness, bringing to

light these diverse challenges in the Harbor region. Project partners include the Polson Museum, Hoquiam and Aberdeen Libraries, and Grays Harbor College.

Seattle

The Seattle Foundation: The Literacy Fund/Newspapers in Education

Global Health, Climate Change, and the Geopolitics of Water

January – March 2017

Is water an economic good or a fundamental human right? Through a presentation by Bill McKibben, author of *Oil and Honey*, a three-part Newspapers in Education article series in the *Seattle Times*, and an educator-led book club, audiences will explore this question, keeping in mind the inequalities that water creates. Participants will become familiar with the discourses around the economization of water and the role of power and inequality in water management. These sessions will focus on disparity in water access, globally and locally, identifying the kinds of water usage that work with conservation efforts. During these events, educators will explore ways to bring these discussions into classrooms, as well as the community as a whole, in order to take action and develop sustainable solutions to the water crisis. Program partner is the World Affairs Council.

Bellingham

Western Washington University

Poetry Camp: Understanding & Teaching Poetry

October 1, 2016

Through presentations and discussions, *Poetry Camp* seeks to connect poets with educators and librarians to explore how to share, understand, read, write, and teach poetry. With 36 poets, including Tod Marshall and Kenn Nesbitt, Western Washington University aims to reaffirm poetry's place in the lives of adults and students, creating a space for creative and interactive engagement with poets. Attendees will be given the opportunity to select their events from a series of workshops designed and conducted by poets. Educators, librarians, and others will be invited to engage with each other in finding ways to support poetry education as well as child and teen poets from their schools and libraries. Project partners include Community Poets, Bellingham Public Library, and Whatcom County Library System.

Opportunity Grants Awarded in 2016

Burlington

Burlington Public Library

Skagit Reads

Skagit Reads is a collaborative county-wide library program that brings rural residents together to discuss and explore community issues through the reading of one book. This year's selection, *I Am Malala* by Malala Yousafzai, will spark discussions of activism and education in both our local and global community.

Spokane

Spokane is Reading

Spokane is Reading . . . The Tzar of Love and Techno

A community wide reading festival, Spokane is Reading presents this year's book, *The Tzar of Love and Techno*, with three programs by author Anthony Marra beginning with a small group on the evening of Wednesday, Oct. 26, and then two public presentations on Thursday, Oct. 27, 2016. The program promotes a love of literature through discussion and connections with other readers of the same book.

Seattle

HistoryLink.Org

Jazz Intoxication at Washington Hall

As the official reopening event for historic Washington Hall, HistoryLink, Hidmo, and 206 Zulu are producing Jazz Intoxication, an immersive experience with local musicians that celebrates through theatrical reenactment the first documented jazz performance in Washington State.

Kent

Kent Sister City Association

8th Annual Kent International Festival 2016

The Kent International Festival is a free single day event each year where Kent and South King County residents can celebrate their cultural heritage together.

Moses Lake

Moses Lake Museum and Art Center

2016 Salon Series

The Moses Lake Museum & Art Center's Salon Series is a new program that draws on local speakers sharing stories and ideas they are passionate about. The series is intended to bring conversation back into our modern lives.

Wenatchee

Wenatchee Valley College

The Peoples Story: 2016 Summer Institute for Native American History, Culture, and Governance

In 2015, the Washington State legislature adopted Senate Bill 5433 thus making teaching Native American history mandatory in all public state schools. The summer institute was created to address this mandate by focusing on the different levels within compulsory education.

Seattle

Seattle Storytellers Guild

Earth Day Storytelling 2016

Earth Day Storytelling 2016, brings together Native and non-Native storytellers at the Duwamish Longhouse and Cultural Center in West Seattle to honor, celebrate, and discuss our relationship to the Earth and to each other. Using the art of storytelling, both ancient and contemporary wisdom are shared and explored.

Seattle

Mirror Stage Company

Feed Your Mind: The Pelopiad by Margaret Atwood

Mirror Stage presents "Feed Your Mind" in February 2016, a staged reading of *The Penelopiad* by Margaret Atwood, with a moderated discussion following every performance at Seattle's Ethnic Cultural Theatre.

Longview

Lower Columbia College

Community Conversations

Each quarter, Lower Columbia College develops a theme and invites faculty, staff, and community members to lecture, present, or lead discussions on an aspect of the theme. The purpose is to bring the campus and community together for free, entertaining, and educational opportunities for lifelong learning.

Roslyn

Oyez Roslyn!

Oyez Roslyn Winter Series

Oyez Roslyn! featured performers from the greater Northwest mixing with locals to explore cultural topics and artistic content.

Spokane

Spokane Folklore Society

Fall Folk Festival 2016

The Fall Folk Festival is an annual free multicultural event that showcases over 100 traditional and ethnic music, song, dance, and storytelling performance groups for the Inland Northwest community.

Newport

Pend Oreille County Historical Society

Society Lecture Series

The Society Lecture Series brings educational opportunities in history, geology, and culture to an isolated community in Northeastern Washington. Topics this year include mining in northern Pend Oreille County, Kalispel Indians, and early settlements in northeastern Washington.

Spokane

Peace and Justice Action League

40th Anniversary Keynote Panel for Peace & Economic Justice Action Conference

This year's Peace & Economic Justice Action Conference aims to inspire everyday people to engage through music, spoken word, dialogue, and information exchange about the ways we valued human dignity in the past and the ongoing importance of valuing justice in our community and world.

Auburn

White River Valley Museum

Bookmarks and Landmarks

Bookmarks & Landmarks is a new book club event with a local, historic twist. This special program invites the public to read the book selections then attend an event at a historic site that includes guest speakers, special tours, and librarian-led book discussions.

Seattle

Seattle Globalist

Greater Seattle 98118: Stories Crafted by the Most Diverse Community in the Nation

South Seattle is known nationally for its transnational diversity and cultural history. Seattle Globalist showcases the stories of immigrants and people of color in the 98118 in one Moth Story Hour-inspired live storytelling night.

Toledo

Vision Toledo: Toledo Community Library

Toledo Community Library—Something for Everyone!

Toledo Community Library provides a wide variety of interesting programs to attract patrons of all ages to the Toledo Community Library. These programs are offered on a bi-monthly basis and are free to the public.

Kettle Falls

Kettle Falls Historical Center

"Leno's World" presentation with Jack Nisbet

Jack Nisbet, Northeast Washington author and historian, presents a lecture and slide show on the historic and creative influences that artist Leno Prestini had throughout his life in Stevens County.

Lopez Island

Lopez Island Historical Society

Lopez Legends, Myths, & Yarns

Lopez Island is home to a rich story telling tradition. Lopez Legends, Myths, & Yarns inspires islanders to record and share stories of their lives here on the island: how they arrived, how they are challenged by living in an isolated community, and how they thrive.

Seattle

The Talented Youth

NFFTY Screening & Discussion: The Human Race

The National Film Festival for Talented Youth provides the best films from directors 24 years and under at its annual festival. "The Human Race" is a screening of documentaries exploring human race and culture with a focus on disenfranchised populations. Filmmakers will be in attendance for a post-screening Q&A.

Seattle

The Bushwick Book Club

STYLE: Songwriting Through Youth Literature Education

STYLE teaches songwriting using books that are already in students' curriculum. This program took place at three Spanish classes and one Creative Writing class at Vashon High School.

Seattle

Red Sun Outfit

Darkness: A 200th Anniversary of a Haunted Summer

Darkness is a live event celebrating the literary summit of British writers Lord Byron, Percy Bysshe Shelley, Mary Godwin (soon to be Mary Shelley), John Polidori, and Claire Clairmont in summer 1816. Their gathering at Lake Geneva resulted in the creation of "Frankenstein," "The Vampyre" (progenitor of vampire fiction), "Fragment of a Ghost Story."

Richland

Tumbleweed Music Festival

Tumbleweed Music Festival 2016

The 20th Annual Tumbleweed Music Festival in September features over 100 acoustic music performing acts and workshops.

Colville Reservation

Fort Okanogan Interpretive Center

Summer program series 2016

The FOIC's summer program series is for events that cover a range of topics important to the community. All programs are at no cost to the public.

Coupeville

Penn Cove Water Festival

Native American Oral Histories and Stories

This grant supports free Native American oral history and storytelling performances during the 2016 Penn Cove Water Festival.

Seattle

Nordic Heritage Festival

33rd Annual Viking Days

Each year, Nordic Heritage Museum celebrates Viking and Nordic culture with Viking Days, a free festival that offers hands-on experiences for visitors to learn about Viking traditions and the contemporary Nordic countries through re-enactments, food, trade demonstrations, and traditional entertainment.

Yakima

Larson Gallery Guild

First Comes Love

First Comes Love is an exhibit of photographs and stories documenting lives of LGBTQ couples who have been in their relationships for 10, 20, 30, 40 and even 50 years. Author and photographer, Barbara Proud, speaks about the development of the book, exhibit, video, and song for the opening reception.