



WASHINGTON STATE
ARTS COMMISSION

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WASHINGTON STATE HERITAGE ARTS APPRENTICESHIP PROGRAM ANNOUNCES PARTICIPANTS

SEATTLE—The Center for Washington Cultural Traditions—a folklife and traditional arts program of Humanities Washington, presented in partnership with ArtsWA/the Washington State Arts Commission—is excited to announce selections for the Washington State Heritage Arts Apprenticeship Program.

Created to encourage people to learn a traditional trade, craft, or skill, the Apprenticeship Program conserves and helps carry on cultural traditions important to Washington’s communities. Program participants may teach or study occupational arts, storytelling and other verbal arts, dance, culinary traditions, music, and much more.

For the program’s inaugural year (July 2018-June 2019), 10 pairs of masters and apprentices across the state will meet in an effort to support traditional cultures. These skilled and experienced Master Artists and Tradition Bearers will work with and mentor one Apprentice each, teaching skills related to some tradition in their community, in an effort to conserve that tradition and allow it to thrive in future generations.

During this time the Apprenticeship Program will not only support the transmission of cultural knowledge, it will also teach important job skills and act, in part, as an economic development tool. The Center will provide a skills-building workshop to participants, in collaboration with the nonprofit Artist Trust.

The Apprenticeship Program will culminate in a free event to introduce the public to these unique cultural traditions. Information about participants, their traditions, and their progress will be made available online throughout the year at waculture.org.

The Heritage Arts Apprenticeship Program is generously supported by funding received from the Washington State Legislature via ArtsWA, the National Endowment for the Arts, and National Endowment for the Humanities.

2018-2019 Apprenticeship Program participants:

Master: Deepti Agrawal and Apprentice: Rohini Mathur (Bothell)
“Madhubani Painting – The Classical Visual Indian Art”

Master: Preetha Babu and Apprentice: Lakshmi Priya Sekhar (Sammamish, Redmond)
“Bhava (Emotions) & Nritya (Dance): Samarpanam (Dedication) to Bharatanatyam, an Ancient Classical Dance of South India”

Master: Shawn Brigman and Apprentice: Andrew Finley (Spokane, Cheney)
“Interior Salish Plateau Conical Tule Mat Lodge Implementation”

Master: Densie Emerson and Apprentice: Lorane Denise Gamber (Burien, Shelton)
“Our Shared History & Modern Bead Design”

Master: Lora Lea Misterly and Apprentice: Kate Lebo (Rice, Spokane)
“Mastering the Lost Art of Fresh Farmhouse Cheese”

Master: Shui Ng and Apprentice: Tiffany Chan (Seattle)
“Made with Ingredients of Community Connections and Legacy: A Multigenerational Succession of Cooking from Taishan, China to Seattle, WA.”

Master: Nicholas Petrish and Apprentice: Emily Hillenbrand (Mount Vernon)
“Croatian Music and Dance: Lijerica and Lindo”

Master: Ed Salerno and Apprentice: Colby Russell (Tenino)
“The Fundamentals of Stone Carving in Tenino”

Master: DJ Stull and Apprentice: Clayton Tupper (Ocean Shores)
“Ocean Shores Forge” (Blacksmithing)

Master: Tamding Tsetan and Apprentice: Courtney Elton (Vancouver, Bush Prairie)
“Open Road, Where Land Meets Sky: Dramyen and Tibetan Folk Music.”

For more information on the Apprenticeship Program contact Center for Washington Cultural Traditions director Kristin Sullivan at 206-682-1770 ext. 107 and kristin@humanities.org.

ABOUT THE CENTER FOR WASHINGTON CULTURAL TRADITIONS

The Center for Washington Cultural Traditions is a program of Humanities Washington, presented in partnership with ArtsWA. In collaboration with communities statewide, the Center conducts research and programming to support and advance understanding of the living cultural heritage of Washington State. For more about the Center, visit waculture.org.

ABOUT HUMANITIES WASHINGTON

Humanities Washington sparks conversation and critical thinking using story as a catalyst, nurturing thoughtful and engaged communities across our state. For more about Humanities Washington, visit humanities.org.

ABOUT ARTSWA

ArtsWA, the Washington State Arts Commission, was established by the legislature in 1961. Its mission is to collaborate with artists and arts organizations statewide to conserve, promote, and develop artistic resources. For more information about ArtsWA, visit arts.wa.gov.