



## Speakers Bureau Application

Thank you for your interest in Humanities Washington’s Speakers Bureau program! To be considered to host a Speakers Bureau event, please fill out the following application.

*Please note: Completing this form does not guarantee your Speakers Bureau event will be approved. A Speakers Bureau event is not confirmed until it has been approved by a Humanities Washington staff member; decisions will be provided via email.*

Before completing this application, organizations must first contact the speaker(s) you are interested in hosting. To be connected with speakers, contact the Speakers Bureau Program Manager at speakers@humanities.org or 206-682-1770 ext. 101.

My organization has contacted the speaker(s) we are requesting in this application. The speaker(s) have agreed to a date/time for a possible event in my community.

### Organization Contact

This contact will receive all email updates from Humanities Washington and will be considered the primary coordinator for the event.

Organization Contact First Name

Organization Contact Last Name

Work Phone Number

Work E-Mail Address

### Organization Information

Sponsor Organization Name

*(Optional)* Website

Organization Phone

Organization Type

Address

City

State Abbreviation

Zip

What is the latest population count for your community? Please check the [US Census](#) to provide this number.

*Please input a number between 1 and 1,000,000.*

How many full-time employees work for your organization? If none, write 0.

*Please input a number between 0 and 1,000,000.*

How did you hear about Humanities Washington?

- Word of Mouth (Friend or Colleague)
- Humanities Washington Event
- Other Event, Conference, or Festival
- Media (TV, Newspaper, or Radio)
- Poster or Brochure
- Spark Magazine
- Online Search
- Social Media

## Funding

To be considered for funding, you must be a nonprofit organization (e.g., library, historical society, museum, social-service organization, place of worship, or community center) or a K-12 school, college, or university. Host organizations may receive funding for up to three presentations per year. Please select one of the following funding options for the programs you are applying for.

- My organization is *seeking funding* from Humanities Washington for the \$300 speaking fees to host a speaker.
- My organization will *pay the speaker directly* for the \$300 speaking fees and any associated travel expenses.

## Application for Funding

Please make a compelling case for why hosting a Speakers Bureau presentation is important to your organization and your audience. Include information on how this particular Speakers Bureau presentation fits into your organization's mission and values.

We strongly encourage you to partner with other organizations in order to maximize visibility and increase attendance. Please list any partnerships you intend on developing to host this Speakers Bureau presentation.

Promoting Speakers Bureau events is primarily the host organization's responsibility. Please explain in detail how you intend to promote this presentation to your community. Please include information on your use of traditional media, social media, organizational emails or newsletters, and any other forms of advertising.

### **Apply For a Travel Subsidy (optional)**

Because some organizations find it financially difficult to cover travel costs, a limited number of travel subsidies are available for qualifying organizations. If approved for a travel subsidy, Humanities Washington will directly reimburse the speaker up to \$300 for travel expenses. Any travel costs beyond that \$300 will be the responsibility of the host organization.

To be eligible for a travel subsidy, a host organization must be:

- Located 100 miles or more from the resident city of the speaker (exceptions may be made in situations involving mountain pass or ferry travel that necessitate an overnight stay).
- A community-based nonprofit organization with limited resources for public humanities programming.

In addition to applying for the speaker, my organization would like to be considered for a travel subsidy from Humanities Washington.

What is your travel budget (approximately) for travel reimbursement this year?

*Please enter a number between 0 and 1,000,000*

Please explain your eligibility for a travel subsidy, including geographic or financial difficulties that might prevent you from hosting this presentation without the subsidy.

### **Individual Speakers Request**

Organizations may request funding from Humanities Washington for up to three (3) speakers per year; the second and third events will appear on separate pages of this application. Hosts may book additional Speakers Bureau presentations if funded directly by your organization.

How many events would you like to schedule?

## Program 1

### Program Requested

- Daudi Abe - Why Are All the Black Kids Sitting Together in the Principal's Office?
- Judith Adams - The Poetic Apothecary: Poems for Healing and Comfort
- Omari Amili - From Crime to the Classroom: How Education Changes Lives
- Feliks Banel - Storm Warning: Historic Weather in the Evergreen State
- Harriet Baskas - Washington on Wheels: Odd and Innovative Transportation Ideas from the Pacific Northwest
- Robert Beiser - Modern Slavery: Understanding Human Trafficking in the 21st Century
- Nick Bond - Are Salmon Doomed? Hatching a Plan to Save a Northwest Icon
- David Buerge – Who Was Chief Seattle?
- Rebecca Craft - Marijuana: Evil Weed or Medical Miracle?
- Eric Davis - What Do Sports Teach Our Kids?
- Clyde Ford - Let's Talk about Race
- Carlos Gil - From Mexican to Mexican-American: A Family Immigration Story
- Dori Gillam - What's Age Got to Do with It?
- Timothy Golden - Equality on Trial: Race, Fairness, and the US Supreme Court
- Julia Harrison - Sticky Subject: The History and Culture of Sugar
- Christine Hemp - From Homer to #hashtags: Our Changing Language
- Brian Henning - Heating Up: The Ethics of Climate Change

- Tessa Hulls - She Traveled Solo: Strong Women in the Early 20th Century
- Michelle Janning - What Your Home Says about the World
- Michelle Liu - The End of Atticus Finch?
- Clarence Moriwaki - Let It Not Happen Again: Lessons of the Japanese American Exclusion
- Johann Neem - What Happened to America's Public Schools?
- Amy Peloff - Should I Still Watch This Show? Pop Culture in the #MeToo Era
- Travis Ridout - Hacking Democracy: What Social Media is Doing to US Politics
- David Smith – Civil Conversation in an Angry Age
- Steven Stehr - Is Truth Really Dead in America?
- Matthew Sutton - The Chosen Voters: Evangelicals in Modern America
- Anu Taranath - The Tangled Politics of Hair: Why What's On Your Head Matters to Society
- Trillium-239 -- Music with a Message: Songs of Social Change
- Mayumi Tsutakawa - Washington's Undiscovered Feminists
- Monica Viharo - Always On: How to Turn Up the Volume on Everyday Communication
- T. Andrew Wahl – Four-Color Reality: How Comic Books and the Real World Shape Each Other
- Jeb Wyman - Sometimes Heroes: America's Changing Relationship with Its Veterans

Start Time

*Please enter time in HH:MM AM/PM format, i.e. 6:00 PM.*

Date

*Please enter date in MM/DD/YYYY format.*

Please explain how you selected this particular date/time for the event. Are there any obstacles that might prevent community members from attending this event, considering time of day, competing events, or holidays?



Is this event free and open to the public?

Yes  No

Estimated Audience Size

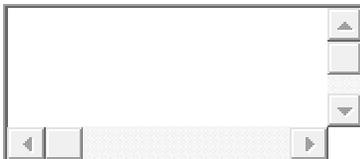
### **Venue Information**

Name of Event Location

*Please enter the name of the event location as you'd like it to appear on our public calendar.*

Street Address

*(Optional)* Please include any relevant information an attendee would need to find the event (for example, a specific building or room number).



City

State Abbreviation

Zip

## Agreement and Submission

*Please carefully read the host requirements below.* By submitting this application, the host agrees to:

- Make the Speakers Bureau event free and open to the public (except in the case of school events or events held in correctional facilities)
- Allow at least one hour for each presentation, including sufficient time for conversation. Ninety minutes is ideal.
- Generate publicity for the program, and secure an audience for the event (Humanities Washington will provide a toolkit to help promote the event). Any publicity costs are the responsibility of the host organization.
- Verbally acknowledge Humanities Washington and its sponsorship at the beginning and end of each program.
- Prominently include Humanities Washington's logo on all public relations materials.
- Host the program at an ADA accessible location.
- Invite your local congressional and legislative representatives to each presentation.
- Promptly notify Humanities Washington if there are scheduling or location changes of a program.
- Complete a short online evaluation after the presentation and return audience surveys to Humanities Washington within 2 weeks of the presentation
- Confirm all arrangements with each presenter two weeks before the program.

Additionally, Humanities Washington assumes that a host organization will incur expenses of at least \$400 per presentation (staff time spent planning the presentation, venue expenses,

marketing and promotional expenses, speaker travel, etc.). By checking the box below, I affirm that my organization's costs to present this program are equal or greater than \$400.

I agree to the above

I have double checked the event date/time for each requested program to make certain they are entered correctly.