



## 2021-2023 Washington State Poet Laureate Application Questions

*The following information will be requested from applicants / nominators who wish to apply for the Washington State Poet Laureate position. To submit an application / nomination, please visit:*

[https://www.grantinterface.com/Home/Logon?urlkey=humanities.](https://www.grantinterface.com/Home/Logon?urlkey=humanities)

*\*Indicates a that a response must be provided in this field.*

### Poet Applicant / Nominee Information

First Name\*:

Last Name\*:

Email Address\*:

Phone\*:

Street Address\*:

City\*:

State\*:

Zip\*:

Website:

Facebook:

Twitter:

Instagram:

Other Social Media:

Brief Biography (maximum 300 words)\*

### Nominator Information

*(Optional, please use only if you are completing this application to nominate someone for the Washington State Poet Laureate position)*

First Name:

Last Name:

Email Address:

Phone:

Title:

Organization Affiliation:

*continued*



## References

Please provide names and contact information for three (3) individuals who can speak to the following points:

- (1) what sets this candidate apart as a poet
- (2) how this poet has exhibited leadership within (their) poetry community
- (3) this poet’s demonstrated commitment to engaging a variety of diverse voices and perspectives in their outreach work

Reference First Name\*:

Reference Last Name\*:

Reference Email Address\*:

Reference Phone\*:

Reference Title\*:

Reference Organization Affiliation\*:

How do you know this reference?\*

## Narrative Questions

### Statement of Interest, Influences, and Work\*

Describe your work as a poet and your interest in the role of Washington State Poet Laureate. Please be sure to include responses to the following questions:

1. *Why do you want to serve as Washington State Poet Laureate (or in the case of third-party nomination, why do you think this nominee would make a good Poet Laureate)?*
2. *What significant experiences have shaped your approach to and/or your beliefs about poetry?*
3. *What aspects of poetry are you most drawn to and are most passionate about?*
4. *What poets, including at least one Washington poet, do you admire for their work and why? What do you think is important for audiences to know about Washington’s poetic history?*
5. *How would your background and approach make you uniquely suited to this role at this moment in time?*

### Diversity, Equity, and Inclusion (DEI)\*

A major goal of the Washington State Poet Laureate program is to use poetry to bring a variety of voices and perspectives to culturally diverse audiences throughout Washington State. Please be sure to include responses to the following questions:

1. *Describe how your lived experience will further the DEI goals of the Washington State Poet Laureate program.*
2. *Please describe how you have engaged new and diverse voices in poetry in your past work/projects and how might you propose to engage new and diverse voices and perspectives in poetry if you were selected as Laureate?*



### **Poetry Promotion and Outreach \***

Discuss your commitment to, and history of, working collaboratively within the poetry community to expand audiences for poetry, develop new writers, and promote the work of poets from diverse backgrounds. Please be sure to include responses to the following questions:

1. *What experience (work, projects, events) have you had promoting poetry to the general public?*
2. *How have you collaborated with and promoted the work of other poets?*

### **Project Management\***

The Washington State Poet Laureate is expected to design and lead a project during their tenure that is selected and finalized with ArtsWA and Humanities Washington after their appointment is finalized. Describe your experience in managing *other* projects, and the skills you possess that enable you to be successful in this area. Please be sure to include responses to the following questions:

1. *What is an example of a project that you have designed and implemented?*
2. *Given that there is generally more public interest in the Washington State Poet Laureate program than available resources, how might you prioritize the competing demands for your time and expertise?*
3. *How might you use administrative assistance (approximately five hours per week) to manage the demands of the program?*

### **Supporting Documentation**

**Resume or CV\*** that shows history of public work including locations, event types, audience sizes and types.

**Link(s) to up to three (3) work samples\*** such as published or unpublished poetry (up to four pages), photos of creative poetic installations or exhibits, or other examples of your work.

**Link(s) to up to five (5) minutes of digital video recording(s)\*:** Please also submit link(s) to digital video recording(s) (up to five minutes) of yourself presenting your work and/or that of another poet.