**2021-2023 WASHINGTON STATE POET LAUREATE REVIEW PANEL**

*Scoring and Review Criteria*

Summary of scoring rubric:

<table>
<thead>
<tr>
<th></th>
<th>Excellent</th>
<th>Very Good</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>I. Experience as a poet, including proof of accomplishment (50)</td>
<td>41-50</td>
<td>31-40</td>
<td>21-30</td>
<td>11-20</td>
<td>1-10</td>
<td>50</td>
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<tr>
<td>II. Poetry promotion and outreach (20)</td>
<td>17-20</td>
<td>13-16</td>
<td>9-12</td>
<td>5-8</td>
<td>1-4</td>
<td>20</td>
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<tr>
<td>III. Diversity, equity, and inclusion (DEI) (20)</td>
<td>17-20</td>
<td>13-16</td>
<td>9-12</td>
<td>5-8</td>
<td>1-4</td>
<td>20</td>
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<tr>
<td>IV. Ability to plan and execute projects (10)</td>
<td>9-10</td>
<td>7-8</td>
<td>5-6</td>
<td>3-4</td>
<td>1-2</td>
<td>10</td>
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<tr>
<td>TOTAL</td>
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<td>100</td>
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I. Experience as a poet, including proof of accomplishment (50)
Of 50 possible points:

- Up to **15** points for work samples and digital video recording
- Up to **5** points for references
- Up to **5** points for CV (honors, awards, and publishing history)
- Up to **25** points for answers to narrative questions:
  - “How would your background and approach make you uniquely suited to this role at this moment in time?”
  - “Why do you want to serve as Washington State Poet Laureate (or in the case of third-party nomination, why do you think this nominee would make a good Poet Laureate)?”
  - “What significant experiences have shaped your approach to and/or your beliefs about poetry?”
  - “What poets, including at least one Washington poet, whose work you admire and why? What do you think is important for audiences to know about Washington’s poetic history?”
  - “What aspects of poetry are you most drawn to and most passionate about?”
II. Diversity, equity, and inclusion (DEI) (20)
Of 20 possible points:
- Up to 15 points for responses to narrative questions:
  - “Describe how your lived experience will further the DEI goals of the Washington State Poet Laureate program.”
  - “Please describe how you have engaged new and diverse voices in poetry in your past work/projects and how might you propose to engage new and diverse voices and perspectives in poetry if you were selected as Laureate?”
- Up to 5 points from information provided in supplementary materials (such as references and CV) that speak to the applicant’s commitment to DEI.

III. Poetry promotion and outreach (20)
Of 20 possible points:
- Up to 10 points for CV (events, readings, and talks)
- Up to 10 points for evidence of these skills presented in other materials and responses to narrative questions:
  - “What experience (work, projects, events) have you had promoting poetry to the general public?”
  - “How have you collaborated with and promoted the work of other poets?”

IV. Ability to plan and execute projects (10)
Of 10 possible points:
- Up to 5 points for CV (evidence of having successfully organized and implemented projects)
- Up to 5 points for responses to narrative questions:
  - “What is an example of a project that you have designed and implemented?”
  - “Given that there is generally more public interest in the Washington State Poet Laureate program than available resources, how might you prioritize the competing demands for your time and expertise?”
  - “How might you use administrative assistance (approximately 5 hours per week) to manage the demands of the program?”