



2021-2023 WASHINGTON STATE POET LAUREATE REVIEW PANEL
Scoring and Review Criteria

Summary of scoring rubric:

	Excellent	Very Good	Good	Fair	Poor	TOTAL
I. Experience as a poet, including proof of accomplishment (50)	41-50	31-40	21-30	11-20	1-10	50
II. Poetry promotion and outreach (20)	17-20	13-16	9-12	5-8	1-4	20
III. Diversity, equity, and inclusion (DEI) (20)	17-20	13-16	9-12	5-8	1-4	20
IV. Ability to plan and execute projects (10)	9-10	7-8	5-6	3-4	1-2	10
TOTAL						100

I. Experience as a poet, including proof of accomplishment (50)

Of 50 possible points:

- Up to **15** points for **work samples and digital video recording**
- Up to **5** points for **references**
- Up to **5** points for **CV** (honors, awards, and publishing history)
- Up to **25** points for answers to **narrative questions:**

“How would your background and approach make you uniquely suited to this role at this moment in time?”

“Why do you want to serve as Washington State Poet Laureate (or in the case of third-party nomination, why do you think this nominee would make a good Poet Laureate)?”

“What significant experiences have shaped your approach to and/or your beliefs about poetry?”

“What poets, including at least one Washington poet, whose work you admire and why?”

“What do you think is important for audiences to know about Washington’s poetic history?”

“What aspects of poetry are you most drawn to and most passionate about?”



II. Diversity, equity, and inclusion (DEI) (20)

Of 20 possible points:

- Up to **15** points for responses to **narrative questions**:
 - *“Describe how your lived experience will further the DEI goals of the Washington State Poet Laureate program.”*
 - *“Please describe how you have engaged new and diverse voices in poetry in your past work/projects and how might you propose to engage new and diverse voices and perspectives in poetry if you were selected as Laureate?”*
- Up to **5** points from information provided in **supplementary materials** (such as references and CV) that speak to the applicant’s commitment to DEI.

III. Poetry promotion and outreach (20)

Of 20 possible points:

- Up to **10** points for **CV** (events, readings, and talks)
- Up to **10** points for evidence of these skills presented in **other materials and responses to narrative questions**:
 - *“What experience (work, projects, events) have you had promoting poetry to the general public?”*
 - *“How have you collaborated with and promoted the work of other poets?”*

IV. Ability to plan and execute projects (10)

Of 10 possible points:

- Up to **5** points for **CV** (evidence of having successfully organized and implemented projects)
- Up to **5** points for responses to narrative questions:
 - *“What is an example of a project that you have designed and implemented?”*
 - *“Given that there is generally more public interest in the Washington State Poet Laureate program than available resources, how might you prioritize the competing demands for your time and expertise?”*
 - *“How might you use administrative assistance (approximately 5 hours per week) to manage the demands of the program?”*