



humanities
WASHINGTON | $\frac{h}{w}$

ANNUAL 20 REPORT 21

*Humanities Washington opens minds
and bridges divides by creating spaces
to explore different perspectives.*

[humanities.org](https://www.humanities.org)

Photo: Washington State Poet Laureate, Rena Priest.

2021 In Review: Our Programs



The Speakers Bureau program welcomed our most diverse roster to date, spanning cultures, generations, and geographic locations.

SPEAKER HIGHLIGHTS:



AFUA KOUYATÉ

*Umoja (Unity): Sustaining
African Cultural Arts*



CLYDE FORD

*Biased Code: Technology
and Human Rights*



CEASAR HART

*Drag Culture:
Beyond Entertainment*



JULIE PHAM

*Hidden Histories: The South
Vietnamese Side of the Vietnam War*



JAKE PRENDEZ

*The Art of Rebellion: Social Justice
and Chicana/Chicano Visual Arts*



ROBERT HORTON

*This is the End: How Movies
Prepared Us for the Pandemic*

2021 In Review: Our Programs



Rena Priest was named Washington State Poet Laureate. Priest, a member of the Lummi (Lhaq'temish) Nation, is the first Indigenous poet to hold the position.



The Center for Washington Cultural Traditions launched *Rites of Green: Journal of Washington State Folklife*, an online multimedia journal showcasing Washington culture and heritage.



Prime Time Family Reading served families in 14 communities, with 99% reporting that they would continue reading together after the program ended.



Photo: Deepti Agrawal and Nikita Sobby Thakalath were part of the 2020–2021 Heritage Arts Apprenticeship program. The two practiced Madhubani, an ancient style of Indian classical painting.

“Prime Time is unique in that it brings together three of the most valuable learning resources in a child’s community: family, school, and the library.”

—Prime Time Program Coordinator,
Mountlake Terrace

“The impact Humanities Washington made on my life as a culture keeper has changed my city of Spokane.”

– Heritage Arts Apprenticeship Program,
Master Artist, Spokane

2021 In Review: We also...

- Presented “On Asian American: AAPI Experiences and Identities,” a series of radio programs and events about the contributions and experiences of AAPI communities in Washington in partnership with KUOW, Northwest Public Broadcasting, and Spokane Public Radio.
- Awarded SHARP grants to 122 organizations from all over the state.
- Held our second virtual Cultural Documentation Field School, a free training program for community members.
- Took a deep dive into the state of democracy, voting, and civic engagement with our Re:building Democracy series.
 - Borders of Truth: Misinformation in the Immigration Debate
 - Pride and Power: The History and Future of LGBTQ+ Politics
 - Uncounted: The History and Impact of Voter Suppression
- Conducted a new Cultural Traditions Survey on food traditions statewide.

“Total paradigm shift, a new way of seeing a culture misunderstood. Wonderfully uplifting and insightful.”

– Program participant at American Democracy’s Indigenous Roots and Future, Marysville



Photos: Our Re:building Democracy series explored one of the key questions of our time: How can we increase America's commitment to democratic governance?

By the Numbers

2021 Humanities Washington Stats

Audience Served:
30,762



7,561
people attended
in-person or online
Speakers Bureau
Events

89
cities and towns
hosted events



375
people attended
Prime Time Family
Reading Events

Number of
programs
and events:

358

Serving Washington Communities from
Aberdeen to Yelm



7,356
people attended
40 Poet Laureate
Events

Number of
partners and host
organizations:

234



122
organizations received
Over \$1 Million
in funding given to 122
organizations via Sustaining
the Humanities through the
American Rescue Plan
(SHARP) grants.

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PROGRAMS



FAMILY READING uses storytelling and discussion to explore cultural and ethical themes in children's literature and emphasizes the importance of families reading together.



GRANTS assist local organizations in creating opportunities for their community to come together to discuss important issues using the humanities.



SPEAKERS BUREAU draws from a pool of leading cultural experts and scholars to provide free conversational lecture events for community partners to offer local audiences throughout the state.



THINK & DRINK brings hosted conversations on provocative topics and new ideas to pubs and tasting rooms around the state and online.



WASHINGTON STATE POET LAUREATE builds awareness and appreciation of poetry – including the state's legacy of poetry – through public readings, workshops, lectures, and presentations throughout the state. Presented in partnership with ArtsWA.



CENTER FOR WASHINGTON CULTURAL TRADITIONS amplifies our state's rich, diverse living cultural treasures through research and special programming. Presented in partnership with ArtsWA.



MEDIA PROJECTS brings online content such as live and recorded panel discussions and conversations, radio shows, and other accessible deep dives into important current topics to viewers on our YouTube channel.

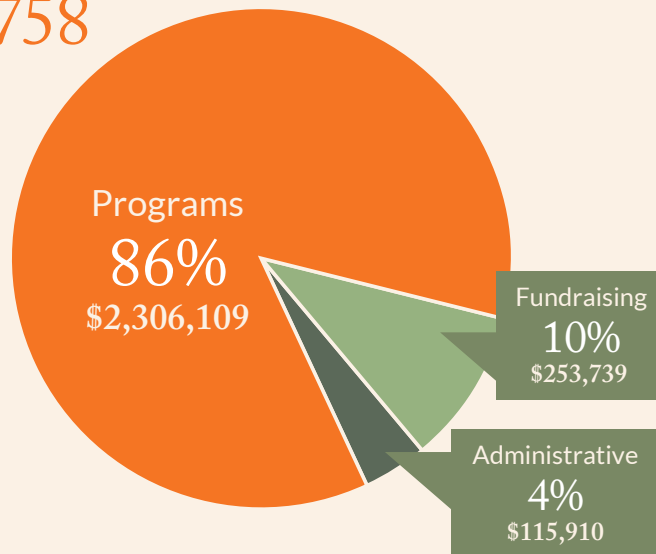
"Wonderful activity. I felt very calm afterwards. I also learned a lot about an art form that I have seen but not understood. Art is a wonderful way to teach about the humanities."

– Program participant at The Ancient Art of Madhubani Painting, Issaquah

Financials

Humanities Washington is a 501(c)(3) nonprofit organization in Washington State.

2021 Total Expenses:
\$2,675,758



“Simply.....life changing.”

– Program participant at One Second of Hate:
A Story of Forgiveness, Spokane

Photos: Speakers Bureau speakers Nancy Koppelman, Fern Naomi Renville, and Rais Bhuiyan.



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 Gerald Porter

“Beautifully organized and presented, this talk brought a thorough analysis of various aspects required for a clear understanding of Israel through its history to the current socio-political and economic situation. At last! An unbiased [talk] for understanding this complex country.”

– Program participant at Understanding Israel, Clarkston



Photo: Humanities Washington continued to innovate and provide meaningful programming through special media projects in collaboration with community partners.

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We make every effort to provide accurate donor information. If you prefer a different listing please contact shelley@humanities.org.

“... support from grants like this has been vital to our recovery, resilience, growth, and ability to continue being a vibrant and inclusive space for humanities and arts programming in our community.” – SHARP grantee, Port Townsend

2021 Sustaining the Humanities through the American Rescue Plan (SHARP) Grantees

206 Zulu
9th and 10th Horse Cavalry Buffalo Soldiers Museum
Arbutus Folk School
Arts & Humanities Bainbridge
Asotin County Library Foundation
Bainbridge Island Museum of Art
Bellevue Arts Museum
Bushwick Northwest
Cascadia College
Celtic Arts Foundation
Central Washington University
Central Washington University – El Centro Latinx
Centro Cultural Mexicano
Children's Museum of Skagit County
Clark County Historical Society
Coastal Interpretive Center
Columbia Pacific Heritage Museum
Confluence
Cowlitz County Historical Society
Densho
Desert Fiber Arts
Moses Lake Museum & Art Center
Everett Museum of History
Everett Public Library
Experience Learning Community
Fort Vancouver Regional Library Foundation
Fort Walla Walla Museum/Walla Walla Valley Historical Society
Foss Waterway Seaport Museum
Friends of Asian Art Association
Friends of Denny Ashby Library
Friends of Mukai
Gig Harbor Peninsula Historical Society dba Harbor History Museum
Gonzaga University
Grief Dialogues
Hedgebrook

Heritage University
Highline Heritage Museum
Historic Tacoma
Historic Whidbey
Historical Society Of Seattle And King County
dba Museum of History and Industry(MOHAI)
Holocaust Center for Humanity
Huong Viet Performing Arts Group
Imagine Children's Museum
Inland Northwest Juneteenth Coalition
Issaquah History Museums
Jack Straw Foundation dba Jack Straw Cultural Center
Jefferson County Historical Society
KidsQuest Children's Museum
Kitsap County Historical Society and Museum
Kittitas County Historical Society, Inc.
Knappton Cove Heritage Center
Kulshan Community Media (KMRE Community Powered Radio)
KUOW Puget Sound Public Radio
KYRS Thin Air Community Radio
Living Voices
Look Listen and Learn (LL+L)
Make.Shift Art Space
Maple Valley Creative Arts Council
Marysville Historical Society
Mason County Historical Society Museum
Meaningful Movies Project
Methow Arts Alliance
Methow Field Institute dba Methow Valley Interpretive Center
Mirror Stage
Music Fusian NW
National Nordic Museum
North Olympic History Center
Northeast Washington Community Radio Guild
(Northern Lights Public Radio KCHW)

Northern Kittitas County Historical Society
 Northwest African American Museum
 Northwest Museum of Arts and Culture
 Northwest Railway Museum
 Ocheami
 Okanogan Highlands Alliance
 Orcas Center
 Orcas Island Historical Society
 Orquesta Northwest
 Pioneer Farm Museum
 Polson Park & Museum Historical Society
 Port Angeles Fine Arts Center Foundation
 Port Gamble S'Klallam Foundation
 Poulsbo Historical Society
 Quillisascut Education Foundation
 Rachel Corrie Foundation for Peace and Justice
 Seattle Latino Film Festival
 Seattle Live Aloha Hawaiian Cultural Festival
 Sequim Museum & Arts
 Shafer Museum, part of the Okanogan County Historical Society
 Shoreline Historical Museum
 The Rhapsody Project
 Skagit River Poetry Foundation
 Sound Theatre
 SPLAB
 Spokane Arts
 Spokane Public Radio

Spokane Valley Heritage Museum
 Stanwood Area Historical Society
 Steilacoom Historical Museum Association
 Steilacoom Tribal Museum
 SV Archive (dba Scarecrow Video)
 Tacoma Historical Society
 Tasveer
 The Family Guide
 The South Sound Reading Foundation
 Thorp Mill Town Historical Preservation Society
 Tieton Arts and Humanities
 Upper Valley Historical Society dba Greater Leavenworth Museum
 Vancouver National Historic Reserve Trust dba The Historic Trust
 Vashon-Maury Island Heritage Association
 Village Theatre
 Voices of the Children
 Washington Museum Association
 Washington State Historical Society
 Washington State University Tri-Cities
 Washington Trust for Historic Preservation
 Washington's National Park Fund
 Wenatchee Valley Museum and Cultural Center
 Whatcom READS
 Window Seat Media
 Wing Luke Memorial Foundation
 WOW China
 Yakima Valley Museum and Historical Association

2021 Opportunity Grant Recipients

Kent International Festival | *Kent*
 Three Dollar Bill Cinema for Seattle Queer Film Festival | *Seattle*
 The Family Guide for Spokane's China Town/Japan Alley Historical Marker | *Spokane*
 Asotin County Library for A Conversation with Anna Malaika Tubbs | *Clarkston*
 Burien Arts Association for 7 Stories | *Burien*

“Your support for [this project] has made it possible to reach our community with this first-of-its-kind, signed film featuring two deaf Native storytellers, shot on location in collaboration with the Lower Elwha S’Klallam Tribe.”
 – SHARP grantee, Seattle